

# History and present activities

January 2000 August 2010

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# About us

CulturalHeritage.cc was founded in 1999 with the mission to create an affordable software product and online community for museum professionals. CulturalHeritage.cc Foundations is a leading provider of collection management software to cultural heritage organizations around the world.

The CulturalHeritage.cc website serves as international portal and curators platform within the museum environment.

The key application – MuseumD-System, built on the frequently awarded CrossmarX 'STUDIO' software – allows flexible adaptation to workflows such as application processes fit to national or local laws and procedures.

The General Public has access to the international Museums index, exhibition agenda and several collections uploaded by CulturalHeritage.cc curator members

Members of the CulturalHeritage.cc Foundation have full access to the database. Members are allowed to upload relevant information, museums event agenda, documentation, collections and objects or items of all types. The international - cross-bordering - projects database is also available to all members.

# MuseumD-System

Our system and services comprise everything you need

- 1. to catalogue and share your collection and
- 2. manage contacts, members, donors and more.

Already for 10 years MuseumD-System is the world's most affordable museum software on the present market. Since 2006 our database includes enhanced multimedia and new screens for cataloguing all types of collections such as Archaeology, Maritime Archaeology, Egyptology, Oral history and more.

MuseumD-System was the first museum software that supported all types of documents, including Audio and Video and 3D imaging. CulturalHeritage.cc offered its system for free to all AFRICOM members in 2003 to support the documentation of – in particular - African Intangible Heritage.

MuseumD-System provides easy connectivity between all types of Tangible and Intangible Heritage

resulting in contextual information of the uploaded collection records.

CulturalHeritage.cc Foundation's Multimedia options – video, audio and other digital instruments such as Adobe Presenter, Flash etc. - help you enhance your catalogue records by attaching video clips, audio files, digital images, MS-Word documents, Excel spreadsheets, and web pages.

The collective database can easily be implemented into existing web sites at lowest possible costs.

Thanks to contributions of members and close correspondence with museum standards such as Getty Object ID, Spectrum, CHINN and Dublin Core, CulturalHeritage.cc Foundation sets its standard for collection management. It is affordable, flexible, and easy to use for both small organizations and large collections with an infinite amount of catalogue records.

# **Dissemination of Cultural Heritage**

Cataloguing by digitisation to disseminate 'Tangible and Intangible Cultural Heritage' is the main objective of our Foundation. In particular our support to developing countries, museums and cultural heritage institutions with low (or no) budgets are our stakeholders and partners. We work in close cooperation with our stakeholders in both development, testing and daily use of our web oriented contextual database. Input of knowledge by our partners is – in this way – being shared with all users at lowest possible costs.

# Digital information presented in our database is

-easy to find and easy to retrieve, also cross-sectorial

-possible for the user to fully understand, accept and use

-retrievable, accessible and usable not only on short term but also for future generations

-provided with a suitable context to support learning for all categories of users

-adaptable to new perceptions of tangible and intangible heritage promoted by emergent practices of learning.

Fundamental is our service environment addressing the needs of users replacing internally oriented systems as mostly used at present.

The focus shifts from questions on distribution of information available in the existing internally oriented systems, whereas our system corresponds to the needs of the surrounding world (education system, research, lifelong learning, etc.) in a searchable and distributed ICT environment. Our project in the long run aims at establishing a knowledge oriented perspective on contextual content and the building of a creative and intelligent learning environment making it possible for different user categories to handle this more comprehensible contextual content.

# الشانسة الروانسة البرين ستألين أسار الروانسة سرة بريام المارية المالية المسابقياني المياسية المارية المالية المالية المسافرية المارية المالية المسافرة المالية المسافر المارية المالية المسافرية المارية المالية المسافرة المالية المالية المالية المالية المالية الم المارية المالية المالية المالية المالية المالية المالية المالية الم المارية المالية الم المالية الم المالية الم المالية مالية المالية م

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# MuseumD-System: our web based Collection Management System

-Our system is built on the latest industry web standards and easily competes with the old fashioned internally oriented systems since most of them were developed in the pre-internet era.

-The underlying software, developed by CrossmarX the Netherlands, proved to be the most flexible compared to other systems available in the present market; quick changes in the database model and adaptations to the requested needs of its users proved this point on many occasions.

-Our system competes with existing software packages, even 'open source', in terms of costs, both in development and maintenance costs.

-Conversion from old systems, based on old fashioned rigid software proved to be easy and fast to accomplish.

-Based on the web version a stand alone version is available for internal or 'field' use. Data are easy to synchronize with the web version. **Conclusion: Dissemination of our Cultural Heritage** CulturalHeritage.cc Foundation as non-profit organization proved, during the 10 years since it was founded, to be valuable and effective for the dissemination of Cultural Heritage of all kinds. Also, its database model and collection type formats developed in concert with its users demonstrated a most effective and efficient way to build a world museum standard without ignoring the existing available standards.

# **1999 > History and present activities**

January 2000, founding of CulturalHeritage.cc, at the time named MuseumDepot.org Foundation.

# CULTURALHERITAGE.CC





The Lascaux horse is our logo since December 1999. As moveable animal but immoveable as object, - walking mirror wise with its original it symbolizes our ambitious but simultaneously simple idea of a database for our world cultural heritage made possible through the internet.

> Cultural Heritage Institutions of all kind are invited to publish their collections and exchange knowledge and provide insight in each others culture.

CULTURALHERITAGE.CC Foundation previously MuseumDepot.org Foundation



# > 2000: Mobility of objects

As of January 2000, a database model has been developed for moveable objects in cooperation with The Dutch Institute for Cultural Heritage (ICN). The goal was to build a digital platform to publish objects in storage and thus to enable research, mobility of objects (e.g. loan, exchange, deaccessioning) and virtual access to objects that might otherwise never be displayed.

























The first database model of MuseumD-System represented a digital chair collection brought together by:

The Dutch Institute for Cultural Heritage Stedelijk Museum Amsterdam Stichting Stoelen TU Delft Bouwkunst Gemeente Museum Den Haag





# >2002

CulturalHeritage.cc Foundation presented its system in concert with The Dutch Institute for Cultural Heritage (ICN) at the ICOM conference in Barcelona.



Rik Vos director General of ICN and Cees List co-founder of CulturalHeritage.cc during the presentation of MuseumD-System at the ICOM conference in Barcelona

# > 2003: Intangible heritage

A call made by AFRICOM for documenting intangible heritage, before the AFRICOM conference in 2003, made clear that the database developed by our Foundation could respond to that need, as it already allowed not only uploading digital images, but also storage of sound, video and all other types of standard documents (PDF, PPT, Word, Excel, etc). At the time, no other collection management systems with these features were available.



Cees List and Floris Guntenaar with the management team of AFRICOM during trainings in Nairobi. At right: Lorna Abungu, executive director of AFRICOM of AFRICOM t systems

Door once kunstredactie

Zambia en Nigeria.

ROTTERDAM, 13 MEI. Tweehonderdzestig

Afrikaanse erfgoedinstellingen hebben deze

week een cd-rom ontvaneen waarmee zij hun

De computersoftware is ontwikkeld door de

Nederlandse stichting MuseumDepot.org ca

geschonken aan musea, bibliotheken en uni-

versiteiten in landen als Kameroen, Kenia,

Het initiatief kwam van de grond na een op

roep van de African Council of Museums

(AFRICOM), Volgens Floris Guntengar, mede-

onrichter van MuseumDepot, was er in Afrika

dringend behoefte aan een systeem voor regi-

stratic van het niet-tasthare erfeged. .. Oftewel

alles wat niet in een depot past. Denk aan verhalen, dansen en muziekuitingen. Uniek aan

NRC article, letter of

intend and webpage

collecties digitaal in kaart kunnen brengen.

> MuseumDepot Training Session Is February AfRICOM hosted Mr. Cees Lst & Mr. Rors Guidenan' from <u>WateumDepot</u> Foundation of the Ambeury by tob confluend and ing session on the se of Museum Skytzem, is digital object and collection

The 4 days training season that run from the 7th to 10th of February 2005 prought together 6 participants / AFRICOM and 4 from different departments within National Messam of Kenya, Back participant got opportung to work with the pottware and to m augestors on changes that they felt work make subble or Javin media.

Museum/Depot then undertook the responsibility to incoesorate the recommendations into the software and produce 4 genetic vertices of MuseumD, which will be sent to the performant.

Check out our exents pailory for more pictures on this activity.

#### Participants Lis

- John Odblambo, Membership Services Officer AFRICOM
- Francis Awinda, Documentation Officer AFRECOM
- Wycliffe Omendil, Sites & Monuments
- Fred Omorroi, Ethnography Department
   John Rigano, Ethnography Department
- Feter Nuse, AIRICON Interr (Comero



dit programma is dat behalve beelden ook audio- en videobeelden kunnen worden opgenomen." Op deze manier kan voorlonen worden dat dit materiaal verloren gaat. Daarnaset is digitalisering van erfgoed een goed middel tegen ongeoorloolde handel.

Het zogenaamde MuseumD-System is een al eika

#### Nairobi, 12 October 2005

Dr M.M. Mulakozi Director, Institute of Kiswahili Research University of Dar es Selaam TANZANIA

Dear Dr Mulokozi.

#### RE: ObjectID and MuseumDepot Foundation

Object ID ( $\otimes$  the J. Paul Getty Trust), is an international standard for describing cultural objects, and was developed through collaboration with the international Museum community, police and customs agencies, the art trade, insurance industry and valuers of art and antiquities.

The detty Trust has granted the International Courcil of Museums (ICOM) a worldwide licence to house Object10 and to undertake promotional activities for it. UNESCO and ICOM are currently working on translations of the Object10 checklist into a simary languages as possible. Spare of these translations are being done in close cooperation with the MuseumDepot org Foundation of the Netherlands.

MuseumDepot.org has developed a stand-alone application database based on the ObjectID standard checklist that will be distributed free of charge to all ICOM and AERICOM members.

It has become apparent that the ObjectID standard checklist requires translating not just into European languages, but also into Swahili, and possibly other languages used on the African continent.

AFRICOM supports the goal of the MuseumDepot.org Foundation to undertake transistions of the ObjectID standard checklist into as many African languages as possible, which will go a long way in assisting the fight against illicit traffic on the African continent.

AFRICOM is a relatively new organisation, with limited funding, but with a large membership base and a large consultancy. AFRICOM therefore encourages other partners of cultural heritage to support the graject in any way possible, as it will no doubt be instrumental in curbing the menace of illigit traffic that plaques this continent.

I do hope that your Institute may be of assistance to MuseumDepot in Identifying how a Swahili translation may be achieved for the very valuable ObjectID standard checklist. I do hope that we can count on your support and assistance.

Yours very slatercly,

International Council of African Museums / Conseil International des Musées Africains Museum Hill Road - P.O. Bin 34756, Ngara - 06001 travelst, Noya - 191, 251-2015/18566 - Fin: 251-2015/18728 - Finite Permiterenterie observations

AFRICOM

bestaand programma voor digitale objectre-

gistratic dat de afgelopen jaren door Museum-

Depot werd ontwikkeld in samenwerking met het Instituut Collectie Nederland (ICN). "Nor-

maal gesproken betalen musea rond de tien-

duizend euro voor dergelijke software", zeet

Guntenaar. "De Afrikaanse musea betalen 150

curo." Yoor de productiekosten van de cd-rom

is een bijdrage gevraagd aan het ministerie van

In juni zal een team van instructeurs afrei-

zen naar Dakar om ruim drichonderd mede-

werkers van zo'n tweehonderd instellingen

vertrouwd te maken met het MuseumD-Sys-

tem, Ook heeft Stichting MuscumDepot.org

plannen om het verspreidingsgebied van de

software uit te breiden naar Azië en Zuid-Ame-

OCenW.







MuseumD-System trainings Trust of Arican Rock Art, West African Museums Program, Robben Island Training Program, Namibian Museums Association



Namibia

>2004/2005/2006 and onward.

**MuseumD-System Software trainings** were executed by our team in Senegal, Kenya, Namibia, Robben Island Training Program - South Africa, Mozambique, the Netherlands and the Russian Federation respectively.

The support and training team represents a group of experienced users of the MuseumD-System that are trained to be trainer on national or local levels in different countries. Trainers with different mother tongue are available and will be presented to the applicant party by CulturalHeritage.cc Foundation. Trainings are given in the following languages: Dutch, English, French, German, Portuguese, Russian and Spanish. (see: Help & Support team at our website)

RITP





Botswana



MuseumD-System trainings . Senegal Kenya , Namibia Botswana Mozambique South Africa **Russian Federation** The Netherlands



Namibia





Mozambique



seum Depot.org Foundation Kerkstraat:435 1017 HZ Amsterdam HERLANDS

#### tt: Mr Floris Guntenaar

Dear Mr Guntenaar

Robben Island Museum (RIM), operating as a site or living museum, aims to develop the island as a national and international heritage and conservation project for the new millennium. In managing its resources and activities. RIM strives to maintain the unique symbolism of the island. nurture creativity and innovation, and contribute to socio-economic development, the transformation of South African society and the enrichment of humanity.

RIM is a learning institution, which embraces learning processes in all its work, and values development and training internally and externally. RIM operates in a local, national and global environment and will strive for dynamic and mutually beneficial relations with a wide range of partners and suppliers. It is committed to providing

access and opportunities to historically disadvantaged communities.

Our organisation would like to request assistance from your foundation in training 15 museum documentation professionals in the use of digital registration and documentation of objects of cultural heritage in a workshop at Robben Island. The five-day workshop will take place under auspices of the Robben Island Training Program from October 9th till October 14th in immediate connection to the 2<sup>rd</sup> General Assembly of the African Council of Museums in Cape Town this year and will be based on Museum-D Software as introduced before to our colleagues in Senegal, Kenva, Namibia and Botswana.

We look forward to your positive response.

Yours sincerely Deirdre Prins-Solani Senior Manager Rohben Island Museum Education Department



AND MUSEUM 8520 ISLAND 7400 409 S100 1210 411 1931 1-Island.org.za





P.O.Box 147 Windhoek

14th February, 2006

Museum-Depot.org Foundation Kerkstraat 435 1017 HZ Amsterdam NETHERLANDS

Dear Mr Guntenaar.

I am writing to you in my capacity as Chairperson of the Museums Association of Namibia to request your assistance in providing a workshop on use of the Museum-D software for computerized cataloguing. The Museums Association of Namibia is responsible for the regional development of museums in Namibia. As you are aware the Museum-D cd-rom is being provided to twelve different museums in Namibia, but we would like to request the assistance of two facilitators to train the curators in the use of the new software.

We would like to propose that a workshop could be held in Windhoek, the capital city of Windhoek. The Museums Association of Namibia is currently negotiating with the University of Namibia for the use of their computer facilities for the workshop. We would be able to sponsor the accommodation of participants from Namibian museums and cover the cost of their travel to Windhoek. Unfortunately our financial resources are very limited and we would need assistance to help with the cost of bringing the two facilitators from Holland to Namibia.

We anticipate that the workshop would involve ten to fifteen participants. We can organize the workshop at your convenience (although we would require at least a couple of months notice in order to inform participants). We will be holding our AGM in Walvis Bay on  $26^{h}-27^{h}$  May and will be arranging transport for people to travel there from Windhoek on Thursday,  $25^{h}$  May. If the training workshop could be arranged for o the period Monday, 22nd May to Wednesday, 24th May participants would then be able to travel on to the AGM (which you would also be welcome to attend). However, if these dates are inconvenient for you, perhaps you could let us know which dates would best suit vou.

We look forward to welcoming you to Namibia and our small, but growing, museum sector.

Yours sincerely

Werner Thaniseb General Manager, National Theatre of Namibia. Chairperson, Museums Association of Namibia.

MUSEUMS ASSOCIATION OF NAMIBIA

Windhoek, Namibia

Register Kev Dates Schedule Local Info

March 22-25, 2006 Albuquerque, New Mexico

#### **Demonstrations: Description**

Join us on-line! While MW 2006 may be over, our on-line discussions are just getting going... Papers available on-line.

#### **AFRICOM: Connecting Africa's Heritage to the World**

Lorna Abungu, International Council of African Museums (AFRICOM), Kenya http://africom.museum

In 2004, AFRICOM (the International Council of African Museums) joined museums around the In 2004, APRICOM (the international context) of African Museuma journed materians around the its world in using the pixel domain. The output pay and ARRCOM has been developed and organisation and its activities, but also about heritage news around the world that relates to Africa and its heritage organisations. The development of the workite world that relates to Africa and the heritage organisations. The development of the workite world that relates to Africa and and further complicated by the necessity to translate the over 300 pages from English to Forch. The site offers a virtual to ord Africa and its museums, and and its museums, and and its more and and the pixel of the activities and work of the activities and the site of the activities of the site offers and the site of the activities of the activities of the activities and the site of the site of the activities and the site of the activitities and the AFRICOM's entire database of heritage professionals will be available in an online database (currently being developed with the assistance of MuseumDepot Foundation and CrossMarx of the Netherlands). being teveloped with the assistance of MiscumDepot Foundation and CrossMarx of the Netherlands). The demonstration will show the complexity and diversity of the site, and will examine the various challenges faced in its development over the course of 2005, and the current challenges faced by the small staff at the AFRICOM Secretariat for its maintenance. It will also discuss the possibility of its improvement and expansion to better serve the African heritage community on the continent and beyond.

#### Demonstration: Demonstrations [Close-Up]

Keywords: Africa, museums, heritage, culture, website development

last updated: March 27, 2006 1:41 PM Archives & Museum Informatics, 158 Lee Avenue, Toronto, Ontario, M4E 2P3 Canada Telephone: +1 416 691 2516 | Fax: +1 416 352 6025 | E-mail: <u>mw2006 @ archimuse.com</u> Copyright © 2006 - Archives & Museum Informatics - All rights reser

Muscums and the Web 2006 Column and hereage on-dimensional coordenance for column and hereage on-dimensional coordenance of the second coordenance of the second coordenance of the Monthalogo of the second coordenance of the second coordenance of the Second of the second coordenance of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coordenance of the second coorden coordenance of the Hereaforms of the second coordenance of the second coorden coordenance of the Hereaforms of the second coordenance of the second coordenance of the Hereaforms of the second coorden coordenance of the second coorden coordenance of the second coorden coordenance of the second coordenance of the Hereaforms of the second coorden coordenance of the second coorden coordenance of the sec		Registe	r Key Dates	Schedule	Local Info
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Less of the revel Less of the	Exhibits				
offers a virtual tour of ArXa and this museums, an interactive membership may, and will soon AFRICOLTS were disables of hereined provisionalise will be available in an online disables (currently being developed with the assistance of Nutrently Deep Foundation and CrossMarco Netherlands). The demonstration will have the comprision and diversity of the site, and will ass the various challenges tolded in the development over the course of 2005, and the current challs lead by the variation and last aff are AFRICON Secretaria for the maintenne, it huil allo discuss the	Best of the Web				
produced by confinent and beyond.	produced by	offers a virtual tour of Africa and AFRICOM's entire database of h (currently being developed with Netherlands). The demonstration the various challenges faced in in faced by the small staff at the AF possibility of its improvement an	its museums, an interactive aritage professionals will be the assistance of MuseumD will show the complexity a ts development over the co RICOM Secretariat for its m	membership map, and a available in an online repot Foundation and C nd diversity of the site, urse of 2005, and the c aintenance. It will also	will soon database irossMarx of the and will examine urrent challenges tiscuss the

its heritage organisations. The development of the website went through numerous technical hitches, and was further complicated by the necessity to translate the over 300 pages from Egilsh to French. The site offers a virtual tour of Africa and its museums, an interactive membership map, and will soon AFRICOM's entire database of heritage professionals will be available in an online database (currently being developed with the assistance of MuseumDepot Foundation and CrossMarx of the Netherlands). The demonstration will show the complexity and diversity of the site, and will examine the various challenges faced in its development over the course of 2005, and the current challenges faced by the small staff at the AFRICOM Secretariat for its maintenance. It will also discuss the possibility of its

Museums and the Web



Senegal

#### SAUVEGARDE DES MUSEES ET DES INSTITUTIONS CULTURELLES Une trentaine de professionnels formés au management

nisé var le WAMP (Programme des Musées d le l'Ouest) pour la formation des formateurs du pat urel a été cléturé samedi matin à l'Ecole nationale d'é the suppropulse. Cette section at dir réalisée en sité de Management du Développement inter tiversité de l'Illinois (USA). terme de deux semaines detor-in (du 31 mai au 16 juin 2004) : capacité des pau-sières par le NAME et super-tieres par le NAME et supernión. Cette sexsion a été réalisée en colla totalooranon me liój de l'enseignement et la bonn capacité des participants à assimili le programme de formation, le direc-teur exécutif du WAMP a soubait que ces professionnels du patrima-ne puissent foremet le maximum d par des peofesseurs de l'upité gement du Développement ational (MDD), une trentaine de donnale J (MDI), une tremane, els de musées et institu-celles d'Afrique de l'Ouest d'Arrique de l'Ouest LOGICIEL DE GESTION a Mali, da Niger, da Nigeria Igal. L'objectif était de rero cités en matière de u Bocoum, directeur du Boureima Diamitani. ine, Boureirna Diamitani, r exécutif du WAMP et le Pr. Ndiaye, directeur du s. ient est bien partagé que



ue et le partage le plus vaste imement accusis à l'atelier Selon lui, il y a une solidarité à syclopper entre les navs africains

a par ailleurs mis en garde contre	Dakar a été assuré par l'An
se adoption précipitée d'un nou-	doise de coopération inter
au logiciel pour la gestion des	au développement (ASDD, I
usées alors qu'un tel outil a déjà été	cloture, les participants ont
veloppé par Africom. Il serait ainsi	des hôtes de marque : le s
dicleux de pouvoir intéger les	Ghana, la représentante de
terfaces afin de ne pas recommen-	sade Royale des Pays-Bar
r le travail à zéro. M. Bocoum a éga-	Floris Guntenaar et Cees Li
ment invité les stagialees à appuyer	doé félicités pour leur contril
ars pays respectifs dans la constitu-	développement des musées
in d'arguments favorables à une	Contract of the second states of the

**RÉPUBLIQUE SÉNÉGAI** Le Soleil; 14 juin 2004

#### LOGICIEL DE GESTION

Pour appuver cet objectif, le directeur du WAMP a annoncé la décision de financer, dans le cadre du programme 2005 et 2006 de son institution, un projet par pays pour la formation des personnels des musées sur un thème librement choisi. Les participants à l'atelier vont d'ailleurs compléter leur formation par une session sur le logiciel de gestion des collections créé par l'institution hollandaise Museum D-System,

Une réunion de validation est prévue lors d'une rencontre que le WAMP convoquera avec le soutien des partenaires des Pays-Bas. Le directeur du Patrimoine, Hamidou Bocoum, qui représentait le ministère de la Culture, a exhorté le WAMP à soutenir, entre autres, le développement d'un réseau d'expertises qui relierait les stagiaires à d'autres réseaux aux plans national et international. Son souci demeure la mise





# General

Object ID is an international standard for describing cultural objects. It has been developed through the collaboration of the museum community, police and customs agencies, the art trade, insurance industry, and valuers of art and antiques.

The Object ID project was initiated by the J. Paul Getty Trust in 1993 and the standard was launched in 1997. It is being promoted by major law enforcement agencies, including the FBI, Scotland Yard and Interpol; museum, cultural heritage, art trade and art appraisal organizations; and insurance companies. By means of its descriptive standard, Object ID

contributes towards the fight against art theft by allowing easy documentation of objects and their quick identification in case of illicit appropriation.

# The project

The Object ID project began with two premises: One, a stolen object cannot be returned to its rightful owner unless it has been adequately documented; and two, in the case of theft, the information about the object

should be able to travel rapidly across the world and be circulated among a number of organizations. Both premises require agreement on what information constitutes an adequate record for identifying an object.

# **Present situation**

The Getty Trust has granted the International Council of Museums (ICOM) a worldwide license to house Object ID and to undertake promotional activities for the standard. The Getty retains copyright. Thus, when publishing the Checklist, the copyright owner has to be mentioned: "© The J. Paul Getty Trust" as well as the ICOM Web site housing Object ID: http:// icom.museum/object-id/

# Communication

UNESCO and ICOM are presently working on translations of the Object ID checklist - with the support and cooperation of its international members - into as many languages as possible.

Communication between all responsible parties supporting the Object ID project is essential. Part of these translations are executed in close cooperation with CulturalHeritage.cc Foundation (prev. MuseumDepot.org Foundation), The Netherlands. CulturalHeritage.cc Foundation developed a stand-alone application database based on the Object ID standard

checklist that is being offered for free to all ICOM members.

# Development

CulturalHeritage.cc presently develops an on line database that enables participating members to work simultaneously on the translations necessary. The International Council of Museums supports its goal to establish an international network of Object ID users with the aim to fight illicit traffic in the most efficient way.

It therefore encourages the initiatives of CulturalHeritage. cc to undertake translations of the Object ID standard in as many languages as possible. Taken into account that ICOM is a large organization but with limited funding it asks interested and responsible parties to support this important project where possible.

We thank you in advance for your attention to this matter. Sincerely yours, John Zvereff Secretary General, ICOM













### OBJECT ID CHECKLIST

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ICOM web page

# >2006: Foundation for Cultural Inventory

The Amsterdam based Foundation for Cultural Inventory (SCI) is a non-profit organization, focussing on documenting not or lesser known Dutch and Flemish artworks from the 16th and 17th century in non-westeuropean countries. Since early 2006 SCI used our database to make inventories of collections in Cuba, India, Estonia,

Serbia and the Russian Federation.











Kadriorg Art Museum



Rybinsk State Historical-Architectural and Artistic Preserve Museum



Rybinsk State Historical-Architectural and Artistic Preserve Museum



Walvis Bay Museum



Prince of Wales Museum



Mikkel Museum

> 2006: Implementation of Tangible and Intangible heritage; documentation and inventorying

Visionary statements from South African Heritage Resources Agency (SAHRA) at the Museums Association Namibia (MAN) conference in Walvisbay, in 2006, suggested that CulturalHeritage.cc could implement important changes in the database model. Interconnectivity of collections of all types, Tangible and Intangible was essential. The system underwent major changes during the following six month, and is since then available in its enhanced version.

Dance





#### MINISTERIE VAN ONDERWIJS & VOLKSONTWIKKELING DIRECTORAAT CULTUUR

Roseveltkade v # 3 Tel: (597) 472339 / 410250 e-mail: dir\_cull@hotmail.com Paramaribo-Suriname

Aan: Het bestuur van de Stichting Cultural Heritage Kerkstraat 435 1017 HZ Amsterdam

Betreft: Mogelijke samenwerking Uitwerking projektvoorstel

21 july, 2008

Geachte bestuur,

Sinds onze gesprekken in het afgelopen jaar met de heren Ceas List en Floris Guntennaar, september in Nederland en oktober in Paramarito, ik, in nansluiting op beleidsveernemens van mijn directorsal-generaal, door uw Stichting een projectvoorstel aan om sjepresentered ninde en aanne cultuur Centrum Sunnaams Erfgoed

Belangrijkste elementen uit dit projectvoorstel zijn:

 Initiëring en bouwen van een database voor culturele instellingen in Suriname met een centrale rol daarin voor het departement cultuur Suriname.

 Opzet en urtvoering van een trainingsprogramma voor digitale registratie van Surinaams erfgoed.

 Verbreding van het trainingsprogramma voor ertgoed vertegenwoordigers uit de Caribben met eventuele uitbreiding voor protessionals uit andere zuid - Amerikaanse landen naar voorbeid van het Robben Island Training Program (VIIIP) voor museum professionals uit het geheke Afrikaanse continent (waar uw Stichting voor het derde paar uie duijtalizenings component i satobaar erniged verzorgt).

 Ontwikkeling van een Cultureel Centrum Suriname in fysieke zin op een daarvoor aan te wijzen locatie: ontwerp en bouw van leslokaal, podium, verblijfplaatsen studenten, docenten, etc.

Gebruik van een dergelijk centrum, en vooral de inhoudelijke programmering van bijvoortecki cultuur educatie zou nict advice en inbroeg kunnen gebruiren door het Centrum Internetionale Erfgeedactiviteiten (CTF) met gebruikmaking van de door deze instelling gebruived database voor gemeenschappelijke erfgoedprojecten.

Het directoraat Cultuur Suriname ziet verschillende aanknopingspunten in het door uw Stichting ontwikkelde projectplan en zou graag bij eerste gelogenheid randvoorwaarden voor een mogelijke samenwerking bij de verdere uitworking van het plan bespreken.

Met de meeste hoogachting, Directeur Cultuur Stanley Sidgel Letter of intend regarding the development of a training Centre and discussion group during the Heritage Day Suriname





Bird eye view of envisioned training Centre

# > 2007: International projects

CulturalHeritage.cc extended its database model with an international Project-Database. Projects of historical and cultural value undertaken by cooperating institutions are stored in our database and allow updating by the joint members.

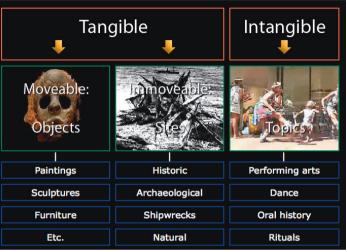
Exchange of academic research, knowledge and experience in the field of international cultural heritage is brought together and functions as a communication platform for its participants.

In this way we provide not only documentation of cultural heritage of all types, but also support easy linkage between different collection items and documents within this cross-bordering projects database.

Only members of CulturalHeritage.cc have authorized access to this protected environment. This feature enables coproductions and sharing relevant information between the participating members.

# > 2008: Development and Policy

Terms of References (TOR) as developed by SAHRA were further specified and implemented in the collective database model. After 8 years of modeling, development and testing, the present database model comes close to the envisioned perspective of our foundation: to provide a complete contextual model that serves documentation of all types of cultural heritage to heritage institutions at lowest possible costs; offline as well as online; with possible synchronization of the offline version with the online version. It concomitantly functions as an international research and communication platform.



Based on the SAHRA Terms of References and MuseumD-System a pilot model was presented at SAHRA's offices in Cape Town, March 2009.



Preparation of the presentation at SAHRA's offices. > < 800 records of shipwrecks were imported in the model and made part of the presentation



#### Новый международный проект АМР. Анализ, мнения, проблемы реализации

24—27 саятибря 2009 года и Межерриарских учебная центра курка учебная 3.11. Тостаная «Истан Исланов правона наяфорогодно саятар на обяту, польтия Актураново прабення различая мунабиски должна кульбаная сохолений, фараграманы саятарарска канона наформальными репрота а скупстванах с пак та разрача должно политах.



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Организаторы и учестники вотречи на эксеррсии в изучно-культурном центре, филиале музев-усерной Л. Н. Толстого «Ясная Поляна» 24 сентября 2009 г.

унах возкон страв, сеть и России. В изме 2005 г. на дигетрања, поплиса, на -Меморандум е сструаначества у обласне секаког, ного культурного възмаслове, в котором, зе настакота, понеритен, "Спарачке консиланата аказата укразивана поличивае кането и орган у пота прака которома, поскота на поското се консиланата аказата укразивана поличивае кането и орган у пота прака которома, поскотора и стаката на прака котора на консила на селотора на прака которома, по консила селотора, по консила селотора на стаката селотора на селотора на селотора на селотора на селотора на селотора на селотора. Спара на селотора на селото Селотора на се Селотора на селотора на селотора на селотора на сел

оде общин для Рессийскої Фобрации и Андоровский Набренский, попроволного на нео служница, к район и одоровски пофранционного на общотвочники во тако и начали на нео служница, какото и одоровски подражить сконозновского водобливат на бурки ознанищ рокатонни обудараннимо во начитать, напознать сконозновского водобливат на бурки ознанищ рокатонни обудараннимо во начитать, напозна и дарагалить судор, купатахити и пораги.

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# >2009: Russian Museums Association

After comparative research of Collection Management Systems (CMS) in the Netherlands (2007) by the Russian Museums Association (RMA) - assisted by the Foundation for Cultural Inventory and the Netherlands Institute for Cultural Heritage (ICN) – RMA announced a joint project with SCI and CulturalHeritage.cc Foundation to implement MuseumD-System.

Among the reviewed CMS-systems Adlib, Musip and MuseumD-System were thoroughly examined by the RMA.

Result of the comparative research of the CMS programs is the usage of MuseumD-System for the project involving the training of 28 trainees from 14 regional museums in the Russian Republic in 2009 and 2010.

Following training and survey of the translation executed in March 2009 in concert with the RMA, the first 'Training for Trainees' took place in the House of Leo Tolstoy in Yasnaya Polyana, September 2009

The program proved suitable for digitization of the Russian collections in the Russian language and does not require the purchase of any additional software.

To provide sustainability, adaptation to specific sub-collection formats can be implemented by the RMA within its own environment, ownership and responsibility. Local data storage and private access to the award winning CrossmarX 'Application Engine' guarantees long-term ownership and enables RMA to apply proper specifications within its own environment.



Trainings in the House of Leo Tolstoy in Yasnaya Polyana, Russian Federation





# > 2008/2009: NEMO Energetica collection

The Energetica collection (16.097 electric objects) has been successfully imported and upgraded within the CulturalHeritage.cc web environment. With the new owner of the collection, NEMO Science Centre, a program starts to incorporate the collection into the NEMO website with direct access to the CHF database.









# >2009: Repositioning of Aims and Objectives

Different member users have proved the envisioned wide and diverse use of the system: Collections of Dutch & Flemish art inventoried by SCI (Stichting Cultuur Inventarisatie – Culture Inventory Foundation), Historic monuments of Namibia by MAN (Museums Association Namibia), 16.097 electric apparatus and machines by the Energetica Foundation, are obviously collection types that show the variety of use.

Also the database for Cross-bordering projects extends its original model towards a communication platform for various cultural heritage subjects.

All its users can easily apply cross-reverences between objects, sites and intangible heritage topics.













# > 2010

January: NAMIBIA software trainings MuseumD-System (collection Management System). Trainings took place in January 2010, in Namibia.

The 21 day tour was organized by the Museum Association of Namibia funded by UNESCO.





Collection items from different museums in Namibia, including world's largest quartz Crystal cluster







# > 2010

# 22- July

Training for trainers from the Netherlands **26-July** 

Training for trainers from the Netherlands **2-June** 

Training for trainers from the Russian Museums Association

& Opening of our new training facilities in Amsterdam

STUDIO, Oudezijds Achterburgwal 141 1012 DG, Amsterdam The Netherlands









Russian Trainer and trainees at work in the new studio in Amsterdam



# 

# > 2010

30 May-1 June CODART DERTIEN congress, Rotterdam in cooperation with the Museum Boijmans van Beuningen. Market of ideas Digitization: presentation of the contextual database by CulturalHeritage.cc





Aan Floris Guntenaar CulturalHeritage.cc Postbus 79069 10170 NC Amsterdam

Amsterdam, 11 juni 2010

Betreft: Dank voor de opfriscursus voor Russische conservatoren d.d. 2 juni il.

Beste Floris,

stichting

Langs deze weg willen wij, Curators of Dutch and Flemish Art, CODART en de Stichting Cultuur Inventarisatie, SCI, je bedanken voor de cursus die je op 2 juni hebt gegeven aan vier Russische conservatoren, die in het kader van een studiereis op bezoek waren in Nederland.

Igor Martynov conservator van de Art Gallery in Perm, Marina Zvereva van het Kaluga Regional Art Museum, Tatjana Savitskava conservator van het State Art Museum, named after A.N. Radishchev en Lena Tsjizhova, vertegenwoordigster van de Associatie van Museumprofessionals in Rusland, AMR, en het Tula Museum of Fine Arts hebben zeer genoten van de uitleg en persoonlijke begeleiding.

Het is voor hen en de voortgang van het inventarisatieproject dat wij in sametwerking met CulturalHeritage cc in Rusland zijn gestart belangrijk dat zij deze cursus hebben kunnen volgen. De deelnemers zijn met de aanvullende kennis weer enthousiast aan het werk gegaan. Jouw medewerking wordt door hen en door ons zeer op prijs gesteld.

Binnenkort ontvang je een algemeen verslag van de studiereis, waarin ook jouw aandeel in het welslagen van de reis tot uiting komt.

Met vriendelijke groeten,

Gerdion Verschoor, directeur CODART en Lia Gorter, directeur Stichting Cultuur Inventarisatie



Letter from and Cultural Inventory Foundation (SCI)

ready to present the new published

Gerdien Verschoor, director of

CODART and Lia Gorter. director

**Cultural Inventory Foundation** in the Pushkin Museum

catalogue

'Collection of Dutch painters'

Some collection items from the following participating museums are shown on these pages. Collections of these museums can be found at our Homepage, button 'EXPLORE COLLECTIONS'



Baroda Museum and Picture Gallery

Baroda Museum and Picture Gallery Collection Mackor Delft University of Technology, Faculty of Architecture Gemeente Museum Den Haag Gobabis Museum Kadriorg Art Museum Kursk State Art Gallery named after A.A. Dejneka Mikkel Museum Museo Nacional de Bellas Artes de Cuba Museums Association of Namibia National Art Gallery of Namibia National Museum Belgrade/ Narodni Muzej National Museum of Namibia NEMO Science Centre **Niguliste Church Museum** Netherlands Institute for Cultural Heritage (ICN) Perm State Gallery of Art Prince of Wales Museum Rybinsk State Historical-Architectural and Artistic Preserve Museum Saratov State Art Museum named after A.N. Radishchev Stedelijk Museum Amsterdam Stichting Stoelen Museum Tallinn City Museum Tambov Regional Art Gallery The Kaluga Regional Art Museum Tula Museum of Fine Arts Ulyanovsk Regional Art Museum Walvis Bay Museum

# > Supervisory Board

Martijn Sanders (Chairman) has a Doctoral Degree Management Science of the Economnic University in Rotterdam, Netherlands and a Masters Degree in Business Administration of the University of Michigan, Ann Arbor, Michigan, USA. For almost 25 years he used to be the Managing Director of Het Concertgebouw, Amsterdam. From 1997 until 2005 he was Chairman of AVRO, Dutch public radio and television broadcasting network. Being a collector of art himself he occupies with greatest interest positions in Advisory Boards of various public and private organizations in the international field of culture. He is intendant of the Dutch/China Foundation for Cultural Exchange. Martijn is Commander of the Order of Oranje Nassau and Honorary Commander of the Order of the British Empire.

Jan L. Sebel (Vice-Chairman) is in daily life working as audit partner for PricewaterhouseCoopers. Besides providing audit services to a variety of clients, he is chief of the Amsterdam office. His clients are operating in the public sector; e.g. culture and leisure. Further Jan has a number of Board memberships, in which he mostly takes care of the role of the treasurer. These memberships are in the cultural area. Jan has experience in auditing financials, setting up internal control systems for organisations and due diligence reviews. He used to fulfil the Human Capital role for eight years.

Arent van Wassenaer (Secretary) is a lawyer and partner with Allen & Overy and has been in legal practice since 1983. He advises contractors, consultants, employers, sponsors and lenders on all issues arising out of large real estate, development and infrastructure projects, both contentious and non-contentious. Arent is involved in the development and implementation of "cutting edge" construction law developments in The Netherlands, such as DRB's, Market Consultation, Unsolicited Proposals, the Standard DBFM Contract and the Competitive Dialogue tender procedure, as well as Alliances. He was a co-chair of the International Construction Projects Committee of the IBA until 2005. He is on the board of the National Foundation De Nieuwe Kerk.

**Rik Vos** (board member) is former Director General of the Netherland Institute for Cultural Heritage (1996-2003), ICN, which manages one of Netherlands' largest collections: that of the Dutch State, comprising all objects no accounted for by the State Museums - a total of more than 170,000 items. ICN participated - with Stedelijk Museum Amsterdam, Gemeentemuseum The Hague and Delft University of Technology - in the presentation of the web application of CulturalHeritage at the International Council of Museums Conference 2001 in Barcelona. Art historian Rik Vos worked for the educational department of the Rijksmuseum Amsterdam and was Senior Lecturer of the Art History Department of the Groningen University. Before his appointment to his post with ICN he functioned as Director of the Fries Museum (Frisian Museum, 1990-1996). He occupied/occupies seats on the board of various heritage organizations, a.o. as Chairman of the Netherlands Museum Association.

## Founder

Floris Guntenaar (executive board) is a designer and the initiator of CulturalHeritage.cc Foundation. He was earlier also the initiator and founder of CINEKID Film and Television Festival, Amsterdam. He designed several itinerant exhibitions: Berlin/Amsterdam, The World of Anne Frank, Das Akt Foto, One Hundred Years of Jazz, 'Art and Kitsch', 'That's Jazz': the Sound of the 20th Century (for this exhibition Floris designed a concert hall and acoustic 'direct sound' speakers.) As a costume and theatre designer he has worked for DutchTelevision, the Netherlands Opera and numerous Dutch theatre companies as well for the Aspen Music Festival in the USA and for the Science Water Park in Toyama, Japan.

# Co-founder

**Cees List** (advisor) used to be General Manager of the Gemeentemuseum, The Hague, from 1983 until 1997. He was project manager for 'The Spiritual in Art: Abstract Painting 1890-1985' jointly organized with the Los Angeles County Museum of Art and the Museum of Contemporary Art, Chicago and for the commemorative exhibition 'Piet Mondriaan, 1872-1944' organized and presented in 1994, 1995 and 1996 at the National Gallery of Art, Washington, the Gemeentemuseum, The Hague and The Museum of Modern Art, New York. On the occasion of the fiftieth anniversary of the birth of the Cobra Movement in 1998 he worked as Acting Director of the Cobra Museum for Modern Art on various commemorative exhibitions around the world.

# TESTIMONIALS



# NAMIBIA

**BOTSWANA** 

"The system that was selected for use by the Museums Association of Namibia is the MD-System software designed and distributed by the CulturalHeritage.cc Foundation, based in Amsterdam, Holland. The main reasons for choosing this system were: i) it had been recommended by the International Council of African Museums (AFRICOM) as a user-friendly system; ii) it is a flexible system and allows Namibian museums to request fields and features to be added that will suit our local collections; iii) The Foundation has licensed the Museums Association of Namibia to distribute the software free of charge to Namibian museums (other commercially available systems are too expensive for use by most Namibian museums); iv) the system has been adopted in a number of neighbouring countries and as a web-based system this creates the potential for increased regional museum co-operation as well as encouraging partnerships and communication between museums inside Namibia; v) valuable technical support for the programme is available via the internet and through the provision of training on location and vi) the MS-System has the capacity to allow objects to be linked to heritage sites and intangible heritage – and thus give a more comprehensive biography of an object and place it in a broader context."

# Jeremy Silvester, executive officer Museums Association Namibia



The aim, to make the National Collections accessible to the general public, scholars and researchers will be supported by CulturalHeritage.cc Foundation in close cooperation with the National Museum of Botswana and the Museums Association of Namibia.

On June 21st the National Museum of Botswana stated that it is looking forward to pursuing this venture and taking it to greater heights with both Namibia and any other interesting party within the SADC area.

Floris,



It has been wonderful knowing you and learning from you. My institution will never be the same thanks to you. The curators at all levels are very excited about the program and its prospects. We will ever so grateful for your unsurpassing passion for the subject and the unwavering dedication to the field of IT. We are humbled that you chose to answer to our plea for help. I have to say, I was also touched by my member of staff Letlole for her boldness in putting this together. She is very creative and thorough.

We are looking forward to pursuing this venture and taking it to greater heights with both Namibia and any other interesting party within the SADC area. Letlole will continue to be the facilitator of the program. Once again thank you for the value adding resource you gave without reservation.

# KIND REGARDS Mrs. Soso Ruth Mweendo, director National Museum of Botswana



# SOUTH AFRICA

Re; African Program in Museum and heritage studies (AMPHS) post graduate program jointly convened since 1998 by the Robben Island Museum and the University of the Western Cape.

# (...)

A special component of the program entails exposing participants to cutting edge technological applications in the heritage/ museum sector. It is on record that CulturalHeritage.cc Foundation has been offering valuable assistance in the provision of training on the use of digital registration and documentation of objects of cultural heritage to participants since 2006.

# Yours sincerely,

# Lekgetho James Makola, Acting Senior Manager

Heritage Resources and Environmental Management Department ROBBEN ISLAND MUSEUM

# **RUSSIAN FEDERATION**

(...) The computer program that the CHF has developed to digitize museum collections is suitable for registration and digitization of all kinds of museum collections in Russia.

From September 7th till the 14th 2007 two representatives of the RMA, Mr. E. Surin and Mrs. M. Zvereva, to learn from the experience of Dutch colleagues in the field of digitally describing works of art in museum collections.

During their stay they got to know the databases in the following Dutch institutions:

- RKD in The Hague: the Ad-lib program developed originally to set up registration in libraries and adapted for description of works of art.

- ICN: inventory system Musip

-SCI: MuseumD-System, developed by CulturalHeritage.cc for entering data of museum collections.

This last program, complying to all the requirements of ICOM, is suitable for digitization of the Russian collections in the Russian language and does not require the purchase of any additional computer software. Entries can be executed by any curator connected to the internet. In addition costs involved for the use of this program are low.

(...)

Long term results of the project:

1. The correct information makes thorough publication of the collections possible.

2. Museums can publish their own collection catalogues or can add to existing publications.

3. Exchange of collections on loan nationally as well as internationally is made easier.

4. International exhibitions can be organised.

5. Art theft, illegal transportation of art objects and illegal dealing in art will be prevented.

6. We hope that this project will contribute to a far wider repute of the work of our non-profit organisation.

# Sincerely yours,

Vladimir Iljits Tolstoy

Chairman of the Central Board of the Russian Museum Association

Director of the State Nature Reserve and Museum-Countryhouse of Lev N. Tolstoy "Yasnaya Polyana"



# The opinions and reactions of the participants of the seminar at Yasnaya Polyana:

'The primary aim of our participation in the seminar is to get acquainted with the international database as well as to have the possibility of entering our museum collection into this database. The seminar was instructive, productive and intensive.' **Galina Grigorievna Demina** 

Head curator of the Ulyanovsk Regional Museum for Visual Arts (Ulyanovsk, Russian Federation)

This experience will also be very fruitful for our young art historians with whom I work. After all, it offers good perspectives on their future work activities. At this moment a new generation of art historians is developing as well as a new public. That is why it is so important to find new approaches with which the traditional part of our museum collections can be made up to date. The digital registration of the museum collection in the international databases also serves as a good example for those people working with Russian heritage.'

# Igor Nikolayevich Martynov

Head of the department of Western European art of the Perm State Art Gallery (Perm, Russian Federation)

'The opportunity to learn to work with the digital programme offers great advantages for us. We will do everything to fully make use of this opportunity. It is fruitful to have met the Dutch experts, to have received information directly from them, and to have used the Dutch database.

It is important to strengthen and promote these contacts with our Dutch colleagues.'

Natalya Vladimirovna Marchenko Director of the Kaluga State Museum for Visual Arts (Kaluga, Russian Federation)







We were very interested in learning about the well-developed European database. For us it was important to obtain information about the existing database in which Dutch art is recorded, and to be able to consult the data.

# Natalya Genadiyevna Smirnova

Head curator of the Rybinsk State Museum for History, Architecture and Visual Arts (Rybinsk, Jaroslav district of the Russian Federation)



'The encounter with the Russian colleagues was important for us. It was, however, even more important to meet the Dutch experts. They were real professionals.

# Marina Nikolayevna Kuzina

# Director of the Tula State Museum for Visual Arts (Tula, Russian Federation)

We live in times of globalisation of knowledge and information. In order to meet the demands of the current international scientific world, we have to remain up to date about the standards and demands that are maintained in these circles.

Elena Ivanovna Olenich Head of the department of Western European art in the Tula State Museum for Visual Arts (Tula, Russian Federation)



'This seminar will be of importance for the regional museums and will help to further develop the regional museums.

Tamara Nikolayevna Shestakova

Director of the Tambov Regional Art Gallery (Tambov, Russian Federation)



## MuseumD-System trainers

Training by trainees experienced with MuseumD-System. Trainees are availbale for training either individual or in group sessions. The training can be executed in Dutch, English, French, Hebrew, Russian, Spanish and Portuguese. Main objective: to practice stakeholders such as registrars, curators, librarians, etc. to work with the user-friendly MuseumD-System interface.



Staff



Femke van Drongelen Registrar Veronique Fehmers Registrar



General manager





Farida Gusynova Registrar







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Trilce Navarrete Consultant

web page showing Trainers of MuseumD-System

# CulturalHeritage.cc Foundation Participation Museums, Cultural Heritage institutions

General Participant FREE	Benefits: publication of name and address details, exhibition and event agenda
Institutional Participant minimum 3 years € 155 PY	Benefits: publication of name and address details, exhibition and event agenda PLUS upload and publication of objects and collections, FREE standalone version MuseumD-System: Inhouse Collection Management System
Projects Participant Institutional Participant plus 'project' € 35 PY	Benefits: publication of name and address details, exhibition and event agenda PLUS upload and publication of objects and collections, FREE standalone version MuseumD-System: Inhouse collection management system Project participant with protected access: coproductions / exchange of knowledge and research