



History and present activities

January 2000

August 2010

CONTENT

3	About us
4	Dissemination of Cultural Heritage
5	Digital information presented in our database
6	MuseumD-System / Conclusion
7	History and present activities
8	Mobility of objects
9	First presentation 2002
10	Intangible Heritage
11	Software trainings
15	ICOM / Object ID
17	Foundation for Cultural Inventory
19	Documenting Tangible and Intangible Heritage
20	International projects
21	Development and Policy
22	Russian Museums Association
24	Nemo Science centre and collection
25	Repositioning of Aims and Objectives
26	Museums Association Namibia
27	Software trainings and new studio
28	Codart congress at Boijmans van Beuningen
30	Participating museums and collections
31	Supervisory board
33	Testimonials
38	Colophon
33	Participation

About us

CulturalHeritage.cc was founded in 1999 with the mission to create an affordable software product and online community for museum professionals. CulturalHeritage.cc Foundations is a leading provider of collection management software to cultural heritage organizations around the world.

The CulturalHeritage.cc website serves as international portal and curators platform within the museum environment.

The key application – MuseumD-System, built on the frequently awarded CrossmarX 'STUDIO' software – allows flexible adaptation to workflows such as application processes fit to national or local laws and procedures.

The General Public has access to the international Museums index, exhibition agenda and several collections uploaded by CulturalHeritage.cc curator members

Members of the CulturalHeritage.cc Foundation have full access to the database. Members are allowed to upload relevant information, museums event agenda, documentation, collections and objects or items of all types.

The international - cross-bordering - projects database is also available to all members.

MuseumD-System

Our system and services comprise everything you need

1. to catalogue and share your collection and
2. manage contacts, members, donors and more.

Already for 10 years MuseumD-System is the world's most affordable museum software on the present market. Since 2006 our database includes enhanced multimedia and new screens for cataloguing all types of collections such as Archaeology, Maritime Archaeology, Egyptology, Oral history and more.

MuseumD-System was the first museum software that supported all types of documents, including Audio and Video and 3D imaging. CulturalHeritage.cc offered its system for free to all AFRICOM members in 2003 to support the documentation of – in particular - African Intangible Heritage.

MuseumD-System provides easy connectivity between all types of Tangible and Intangible Heritage

resulting in contextual information of the uploaded collection records.

CulturalHeritage.cc Foundation's Multimedia options – video, audio and other digital instruments such as Adobe Presenter, Flash etc. - help you enhance your catalogue records by attaching video clips, audio files, digital images, MS-Word documents, Excel spreadsheets, and web pages.

The collective database can easily be implemented into existing web sites at lowest possible costs.

Thanks to contributions of members and close correspondence with museum standards such as Getty Object ID, Spectrum, CHINN and Dublin Core, CulturalHeritage.cc Foundation sets its standard for collection management. It is affordable, flexible, and easy to use for both small organizations and large collections with an infinite amount of catalogue records.

Dissemination of Cultural Heritage

Cataloguing by digitisation to disseminate 'Tangible and Intangible Cultural Heritage' is the main objective of our Foundation. In particular our support to developing countries, museums and cultural heritage institutions with low (or no) budgets are our stakeholders and partners. We work in close cooperation with our stakeholders in both development, testing and daily use of our web oriented contextual database. Input of knowledge by our partners is – in this way – being shared with all users at lowest possible costs.

Digital information presented in our database is

- easy to find and easy to retrieve, also cross-sectorial

- possible for the user to fully understand, accept and use

- retrievable, accessible and usable not only on short term but also for future generations

- provided with a suitable context to support learning for all categories of users

- adaptable to new perceptions of tangible and intangible heritage promoted by emergent practices of learning.

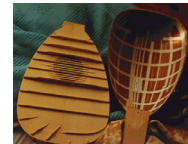
Fundamental is our service environment addressing the needs of users replacing internally oriented systems as mostly used at present.

The focus shifts from questions on distribution of information available in the existing internally oriented systems, whereas our system corresponds

to the needs of the surrounding world (education system, research, lifelong learning, etc.) in a searchable and distributed ICT environment. Our project in the long run aims at establishing a knowledge oriented perspective on contextual content and the building of a creative and intelligent learning environment making it possible for different user categories to handle this more comprehensible contextual content.



Suite in C Minor for Lute (trans. to A minor)



MuseumD-System: our web based Collection Management System

-Our system is built on the latest industry web standards and easily competes with the old fashioned internally oriented systems since most of them were developed in the pre-internet era.

-The underlying software, developed by CrossmarX the Netherlands, proved to be the most flexible compared to other systems available in the present market; quick changes in the database model and adaptations to the requested needs of its users proved this point on many occasions.

-Our system competes with existing software packages, even 'open source', in terms of costs, both in development and maintenance costs.

-Conversion from old systems, based on old fashioned rigid software proved to be easy and fast to accomplish.

-Based on the web version a stand alone version is available for internal or 'field' use. Data are easy to synchronize with the web version.

Conclusion: Dissemination of our Cultural Heritage

CulturalHeritage.cc Foundation as non-profit organization proved, during the 10 years since it was founded, to be valuable and effective for the dissemination of Cultural Heritage of all kinds. Also, its database model and collection type formats developed in concert with its users demonstrated a most effective and efficient way to build a world museum standard without ignoring the existing available standards.

1999 > History and present activities

January 2000, founding of CulturalHeritage.cc, at the time named MuseumDepot.org Foundation.



The Lascaux horse is our logo since December 1999.
As moveable animal but immoveable as object,
- walking mirror wise with its original -
it symbolizes our ambitious but simultaneously simple idea
of a database for our world cultural heritage made possible
through the internet.

Cultural Heritage Institutions of all kind
are invited to publish their collections and
exchange knowledge and provide insight
in each others culture.

CULTURALHERITAGE.CC Foundation
previously
MuseumDepot.org Foundation



> 2000: Mobility of objects

As of January 2000, a database model has been developed for moveable objects in cooperation with The Dutch Institute for Cultural Heritage (ICN). The goal was to build a digital platform to publish objects in storage and thus to enable research, mobility of objects (e.g. loan, exchange, de-accessioning) and virtual access to objects that might otherwise never be displayed.





The first database model of MuseumD-System represented a digital chair collection brought together by:

The Dutch Institute for Cultural Heritage
Stedelijk Museum Amsterdam
Stichting Stoelen
TU Delft Bouwkunst
Gemeente Museum Den Haag

>2002

CulturalHeritage.cc Foundation presented its system in concert with The Dutch Institute for Cultural Heritage (ICN) at the ICOM conference in Barcelona.



Rik Vos director General of ICN and Cees List co-founder of CulturalHeritage.cc during the presentation of MuseumD-System at the ICOM conference in Barcelona

> 2003: Intangible heritage

A call made by AFRICOM for documenting intangible heritage, before the AFRICOM conference in 2003, made clear that the database developed by our Foundation could respond to that need, as it already allowed not only uploading digital images, but also storage of sound, video and all other types of standard documents (PDF, PPT, Word, Excel, etc.). At the time, no other collection management systems with these features were available.

Door onze kunstredactie
ROTTERDAM, 15 MEI. Tweehonderd zestig Afrikaanse erfgoedinstellingen hebben deze week een cd-rom ontvangen waarmee zij hun collecties digitaal in kaart kunnen brengen.

De computersoftware is ontwikkeld door de Nederlandse richting MuseumDepot.org en geschonken aan musea, bibliotheken en universiteiten in landen als Kameroen, Kenia, Zambia en Nigeria.

Het initiatief kwam van de grond na een oproep van de African Council of Museums (AFRICOM). Volgens Floris Guntenaar, medeoprichter van MuseumDepot, was er in Afrika dringend behoefte aan een systeem voor registratie van het niet-tastbare erfgoed. „Oftewel alles wat niet in een depot past. Denk aan verhalen, dansen en muziekinstrumenten. Uniek aan

ICN helpt bij registratie erfgoed Afrika

dit programma is dat behalve beelden ook audio- en videobeelden kunnen worden opgenomen." Op deze manier kan voorkomen worden dat het materiaal verloren gaat. Daarnaast is digitalisering van erfgoed een goed middel tegen overtoerloofde handel.

Het zogenaamde MuseumD-System is een al

bestaand programma voor digitale objectregistratie dat de afgelopen jaren door MuseumDepot werd ontwikkeld in samenwerking met het Instituut Collectie Nederland (ICN). "Aansluitend gesproken betalen musea rond de tienduizend euro voor deperlijke software", zegt Guntenaar. „De Afrikaanse musea betalen 150 euro." Voor de productiekosten van de cd-rom is een bijdrage gevraagd aan het ministerie van OCW.

In juni zal een team van instructeurs afreizen naar Dakar om ruim driehonderd medewerkers van 201 twintig verschillende verouderd te maken met het MuseumD-systeem. Ook heeft Stichting MuseumDepot.org plannen om het verspreidingsgebied van de software uit te breiden naar Azië en Zuid-Amerika.

NRC article, letter of intent and webpage of AFRICOM

Nairobi, 12 October 2003

Dr M.M. Mulokoti
Director, Institute of Kisumu Research
University of Dar es Salaam
TANZANIA

Dear Dr Mulokoti,

RE: ObjectID and MuseumDepot Foundation

Object ID (© the J. Paul Getty Trust), is an international standard for describing cultural objects, and was developed through collaboration with the international museum community, police and customs agencies, the art trade, insurance industry and values of art and antiquities.

The Getty Trust has granted the International Council of Museums (ICOM) a worldwide license to issue ObjectID and to undertake promotional activities for it. UNESCO and ICOM are currently working on translations of the ObjectID checklist into as many languages as possible. Some of these translations are being done in close cooperation with the MuseumDepot.org Foundation of the Netherlands.

MuseumDepot.org has developed a stand-alone application database based on the ObjectID standard checklist that will be distributed free of charge to all ICOM and AFRICOM members.

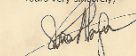
It has become apparent that the ObjectID standard checklist requires translating not just into European languages, but also into Swahili, and possibly other languages used on the African continent.

AFRICOM supports the goal of the MuseumDepot.org Foundation to undertake translations of the ObjectID standard checklist into as many African languages as possible, which will go a long way in assisting the fight against illicit traffic on the African continent.

AFRICOM is a relatively new organisation, with limited funding, but with a large membership base and a large constituency. AFRICOM therefore encourages other partners of cultural heritage to support the project in any way possible, as it will no doubt be instrumental in curbing the menace of illicit traffic that plagues this continent.

I do hope that your Institute may be of assistance to MuseumDepot in identifying how a Swahili translation may be achieved for the very valuable ObjectID standard checklist. I do hope that we can count on your support and assistance.

Yours very sincerely,


Lorna L. Abungu
EXECUTIVE DIRECTOR



Cees List and Floris Guntenaar with the management team of AFRICOM during trainings in Nairobi.
At right: Lorna Abungu, executive director of AFRICOM

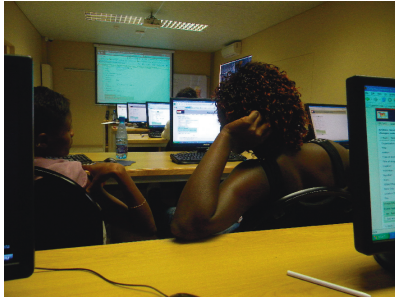


International Council of African Museums

AFRICOM

Participants List

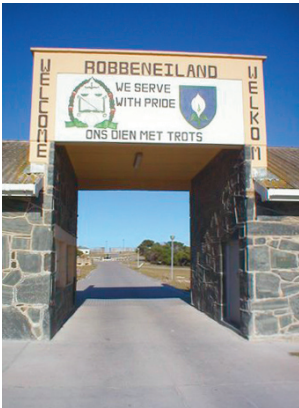
- John Oduhoro, Membership Services Officer, AFRICOM
- Francis Oduhoro, Documentation Officer, AFRICOM
- Ngũgĩ Oduhoro, CEO & Managing Director, AFRICOM
- Frank Oduhoro, Library & Archives Department, AFRICOM
- John Oduhoro, Ethnography Department, AFRICOM
- John Oduhoro, AFRICOM (Kenya) (Kenya)



>2004/2005/2006 and onward.

MuseumD-System Software trainings were executed by our team in Senegal, Kenya, Namibia, Robben Island Training Program - South Africa, Mozambique, the Netherlands and the Russian Federation respectively.

The support and training team represents a group of experienced users of the MuseumD-System that are trained to be trainer on national or local levels in different countries. Trainers with different mother tongue are available and will be presented to the applicant party by CulturalHeritage.cc Foundation. Trainings are given in the following languages: Dutch, English, French, German, Portuguese, Russian and Spanish. (see: Help & Support team at our website)



MuseumD-System trainings
Trust of Arican Rock Art,
West African Museums Program,
Robben Island Training Program,
Namibian Museums Association



Namibia

RITP





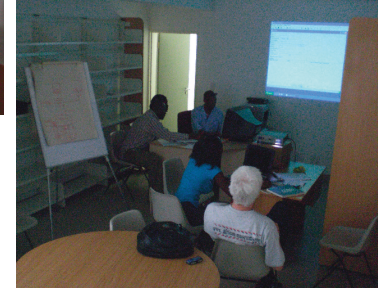
Botswana



MuseumD-System trainings

Senegal
Kenya
Namibia
Botswana
Mozambique
South Africa
Russian Federation
The Netherlands

Namibia



Mozambique





August 24, 2006

The Director
Museum Depot.org Foundation
Kerkstraat 435
1017 HZ Amsterdam
NETHERLANDS

Attn: Mr Floris Guntenaar

Dear Mr Guntenaar

Robben Island Museum (RIM), operating as a site or living museum, aims to develop the island as a national and international heritage and conservation project for the new millennium. In managing its resources and activities, RIM strives to maintain the unique symbolism of the island, nurture creativity and innovation, and contribute to socio-economic development; the transformation of South African society and the enrichment of humanity.

RIM is a learning institution, which embraces learning processes in all its work, and values development and training internally and externally. RIM operates in a local, national and global environment and will strive for dynamic and mutually beneficial relations with a wide range of partners and suppliers. It is committed to providing access and opportunities to historically disadvantaged communities.

Our organisation would like to request assistance from your foundation in training 15 museum documentation professionals in the use of digital registration and documentation of objects of cultural heritage in a workshop at Robben Island. The five-day workshop will take place under auspices of the Robben Island Training Program from October 9th till October 14th in immediate connection to the 2nd General Assembly of the African Council of Museums in Cape Town this year and will be based on Museum-D Software as introduced before to our colleagues in Senegal, Kenya, Namibia and Botswana.

We look forward to your positive response.

Yours sincerely

Deirdre Prins-Solani
Senior Manager
Robben Island Museum
Education Department



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ROBBEN ISLAND 7406
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E info@robbo-island.org.za
LITHUIN CENTRE
P.O. BOX 31806

Robben Island



P.O.Box 147 Windhoek Namibia

14th February, 2006

Museum-Depot.org Foundation
Kerkstraat 435
1017 HZ Amsterdam
NETHERLANDS

Dear Mr Guntenaar,

I am writing to you in my capacity as Chairperson of the Museums Association of Namibia to request your assistance in providing a workshop on use of the Museum-D software for computerized cataloguing. The Museums Association of Namibia is responsible for the regional development of museums in Namibia. As you are aware the Museum-D cd-rom is being provided to twelve different museums in Namibia, but we would like to request the assistance of two facilitators to train the curators in the use of the new software.

We would like to propose that a workshop could be held in Windhoek, the capital city of Windhoek. The Museums Association of Namibia is currently negotiating with the University of Namibia for the use of their computer facilities for the workshop. We would be able to sponsor the accommodation of participants from Namibian museums and cover the cost of their travel to Windhoek. Unfortunately our financial resources are very limited and we would need assistance to help with the cost of bringing the two facilitators from Holland to Namibia.

We anticipate that the workshop would involve ten to fifteen participants. We can organize the workshop at your convenience (although we would require at least a couple of months notice in order to inform participants). We will be holding our AGM in Walvis Bay on 26th-27th May and will be arranging transport for people to travel there from Windhoek on Thursday, 25th May. If the training workshop could be arranged for the period Monday, 22nd May to Wednesday, 24th May participants would then be able to travel on to the AGM (which you would also be welcome to attend). However, if these dates are inconvenient for you, perhaps you could let us know which dates would best suit you.

We look forward to welcoming you to Namibia and our small, but growing, museum sector.

Yours sincerely

Werner Thaniseb
General Manager, National Theatre of Namibia.
Chairperson, Museums Association of Namibia.

MUSEUMS ASSOCIATION OF NAMIBIA



Windhoek, Namibia

- Register
- Key Dates
- Schedule
- Local Info

March 22-25, 2006
Albuquerque, New Mexico

Demonstrations: Description

- Join us on-line!
- While MW 2006 may be over, our on-line discussions are just getting going...
- Papers available on-line.

AFRICOM: Connecting Africa's Heritage to the World

Lorna Abungu, International Council of African Museums (AFRICOM), Kenya
<http://africom.museum>


In 2004, AFRICOM (the International Council of African Museums) joined museums around the world in using the top level domain "museum". For the past year, AFRICOM has been developing its new web site with a view to not only providing up to date and useful information about the organisation and its activities, but also about heritage news around the world that relates to Africa and its heritage organisations. The development of the website went through numerous technical hitches, and was further complicated by the necessity to translate the over 300 pages from English to French. The site offers a virtual tour of Africa and its museums, an interactive membership map, and will soon AFRICOM's entire database of heritage professionals will be available in an online database (currently being developed with the assistance of MuseumDepot Foundation and CrossMarx of the Netherlands). The demonstration will show the complexity and diversity of the site, and will examine the various challenges faced in its development over the course of 2005, and the current challenges faced by the small staff at the AFRICOM Secretariat for its maintenance. It will also discuss the possibility of its improvement and expansion to better serve the African heritage community on the continent and beyond.

Demonstration: Demonstrations [Close-Up]

Keywords: Africa, museums, heritage, culture, website development

Last updated:
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Museums and the Web



March 22-25, 2006
Albuquerque, New Mexico

- Workshops
- Sessions
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- Interactions
- Demonstrations
- Exhibits
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Museums and the Web 2006

the international conference for culture and heritage on-line

Demonstrations: Description

AFRICOM: Connecting Africa's Heritage to the World

Lorna Abungu, International Council of African Museums (AFRICOM), Kenya
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MW Update

Join us on-line!

Register On-Site by MW2006

Papers available on-line.

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SAUVEGARDE DES MUSEES ET DES INSTITUTIONS CULTURELLES

Une trentaine de professionnels formés au management

L'atelier organisé par le WAMP (Programme des Musées de l'Afrique de l'Ouest) pour la formation des formateurs du patrimoine culturel a été clôturé samedi matin à l'Ecole nationale d'économie appliquée. Cette session a été réalisée en collaboration avec l'Unité de Management du Développement International (UMDI) de l'Université de l'Assiut (EGYPT).

Après le deuxième séminaire de l'enseignement et la tenue d'un séminaire de planification, les participants à l'atelier ont été divisés en six groupes de travail pour élaborer des projets de formation. Les participants ont également été sensibilisés à l'importance de la formation des formateurs pour le développement du patrimoine culturel et à l'importance de la formation des formateurs pour le développement du patrimoine culturel.

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DE L'AFRIQUE
DAKAR, 31 MAI

Les participants à l'atelier ont été sensibilisés à l'importance de la formation des formateurs pour le développement du patrimoine culturel et à l'importance de la formation des formateurs pour le développement du patrimoine culturel.



LOGICIEL DE GESTION

Pour appuyer cet objectif, le directeur du WAMP a annoncé la décision de financer, dans le cadre du programme 2005 et 2006 de son institution, un projet par pays pour la formation des personnels des musées sur un thème librement choisi. Les participants à l'atelier vont d'ailleurs compléter leur formation par une session sur le logiciel de gestion des collections créé par l'institution hollandaise Museum D-System.

Une réunion de validation est prévue lors d'une rencontre que le WAMP convoquera avec le soutien des partenaires des Pays-Bas. Le directeur du Patrimoine, Hamidou Bocoum, qui représentait le ministère de la Culture, a exhorté le WAMP à soutenir, entre autres, le développement d'un réseau d'expertises qui relierait les stagiaires à d'autres réseaux aux plans national et international. Son souci demeure la mise

General

Object ID is an international standard for describing cultural objects. It has been developed through the collaboration of the museum community, police and customs agencies, the art trade, insurance industry, and valuers of art and antiques.

The Object ID project was initiated by the J. Paul Getty Trust in 1993 and the standard was launched in 1997. It is being promoted by major law enforcement agencies, including the FBI, Scotland Yard and Interpol; museum, cultural heritage, art trade and art appraisal organizations; and insurance companies.

By means of its descriptive standard, Object ID contributes towards the fight against art theft by allowing easy documentation of objects and their quick identification in case of illicit appropriation.

The project

The Object ID project began with two premises: One, a stolen object cannot be returned to its rightful owner unless it has been adequately documented; and two, in the case of theft, the information about the object

should be able to travel rapidly across the world and be circulated among a number of organizations. Both premises require agreement on what information constitutes an adequate record for identifying an object.

Present situation

The Getty Trust has granted the International Council of Museums (ICOM) a worldwide license to house Object ID and to undertake promotional activities for the standard. The Getty retains copyright. Thus, when publishing the Checklist, the copyright owner has to be mentioned: “© The J. Paul Getty Trust” as well as the ICOM Web site housing Object ID: <http://icom.museum/object-id/>

Communication

UNESCO and ICOM are presently working on translations of the Object ID checklist - with the support and cooperation of its international members - into as many languages as possible.

Communication between all responsible parties supporting the Object ID project is essential. Part of these translations are executed in close cooperation with

CulturalHeritage.cc Foundation (prev. MuseumDepot.org Foundation), The Netherlands.

CulturalHeritage.cc Foundation developed a stand-alone application database based on the Object ID standard checklist that is being offered for free to all ICOM members.

Development

CulturalHeritage.cc presently develops an on line database that enables participating members to work simultaneously on the translations necessary. The International Council of Museums supports its goal to establish an international network of Object ID users with the aim to fight illicit traffic in the most efficient way.

It therefore encourages the initiatives of CulturalHeritage.cc to undertake translations of the Object ID standard in as many languages as possible. Taken into account that ICOM is a large organization but with limited funding it asks interested and responsible parties to support this important project where possible.

We thank you in advance for your attention to this matter.

Sincerely yours,

John Zvereff

Secretary General, ICOM



OBJECT ID CHECKLIST

☐ **TAKE PHOTOGRAPHS**
Photographs are of vital importance in identifying and recording unique objects. In addition to overall shots, take close-ups of inscriptions, markings, and any damage or repairs. If possible, include a scale or object of known size in the image.

☐ **ANSWER THESE QUESTIONS:**

Type of Object
What kind of object is it (e.g., painting, weapons, clock, vase)?

Materials & Techniques
What materials is the object made of (e.g., bone, wood, oil, or canvas)?
How was it made (e.g., carved, cast, etched)?

Measurements
What is the size and/or weight of the object? Specify which unit of measurement is being used (e.g., cm, kg) and to which dimension the measurement refers (e.g., height, width, depth).

Inscriptions & Markings
Are there any identifying markings, numbers, or inscriptions on the object (e.g., a signature, indication, title, makers' marks, pottery marks, property marks)?

Distinguishing Features
Does the object have any physical characteristics that could help to identify it (e.g., damage, repairs, or manufacturing defect)?

Title
Does the object have a title by which it is known and might be identified (e.g., the frame)?


Subject
What is portrayed or represented (e.g., landscape, battle, woman holding child)?

Date or Period
When was the object made (e.g., 1800, early 17th century, Late Roman Age)?

Maker
Do you know who made the object? This may be the name of a known individual (e.g., Thomas Gainsborough), a company (e.g., Tiffany), or a club and group (e.g., 1494).

☐ **WRITE A SHORT DESCRIPTION**
This can also include any additional information which helps to identify the object (e.g., color and shape of the object, where it was found).

☐ **KEEP IT SECURE**
Having documented the object, keep this information in a secure place.

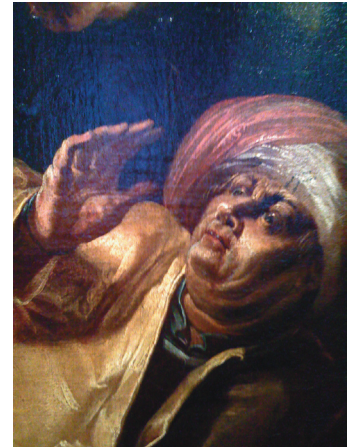
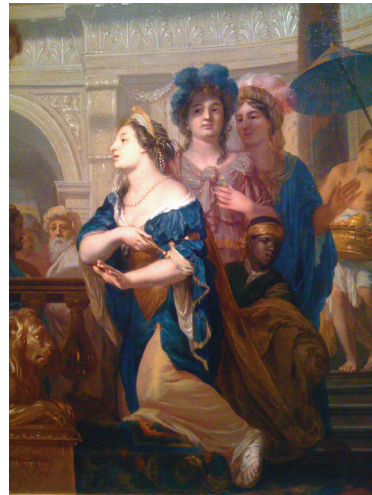


ICOM web page

>2006: Foundation for Cultural Inventory

The Amsterdam based Foundation for Cultural Inventory (SCI) is a non-profit organization, focussing on documenting not or lesser known Dutch and Flemish artworks from the 16th and 17th century in non-westEuropean countries.

Since early 2006 SCI used our database to make inventories of collections in Cuba, India, Estonia, Serbia and the Russian Federation.





Kadriorg Art Museum



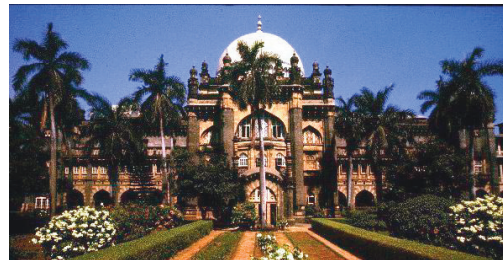
Rybinsk State Historical-Architectural and Artistic Preserve Museum



Rybinsk State Historical-Architectural and Artistic Preserve Museum



Walvis Bay Museum



Prince of Wales Museum



Mikkel Museum

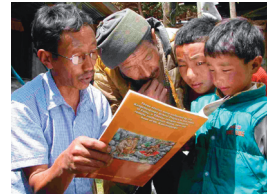
> 2006: Implementation of Tangible and Intangible heritage; documentation and inventorying

Visionary statements from South African Heritage Resources Agency (SAHRA) at the Museums Association Namibia (MAN) conference in Walvisbay, in 2006, suggested that CulturalHeritage.cc could implement important changes in the database model. Interconnectivity of collections of all types, Tangible and Intangible was essential. The system underwent major changes during the following six month, and is since then available in its enhanced version.

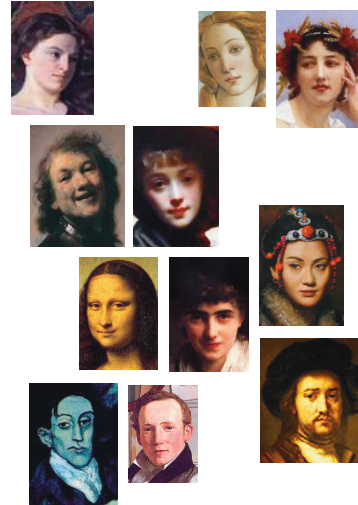
Dance



Oral history



Rituals



Aan: Het bestuur van de Stichting Cultural Heritage
 Kerkstraat 435
 1017 HZ Amsterdam
 Betreft: **Mogelijke samenwerking
 Uitwerking projectvoorstel**

21 July, 2008

Geachte bestuur,

Sinds onze gesprekken in het afgelopen jaar met de heren Gies Lint en Floris Guntenaar, september in Nederland en oktober in Paramaribo, is, in aansluiting op beleidsvereenen van mijn directoraat-generaal, door uw Stichting een projectvoorstel aan ons ingediend onder de naam: Cultuur Centrum Suriname erfgoed.

Belangrijkste elementen uit dit projectvoorstel zijn:

- Instelling en bouwen van een database voor culturele instellingen in Suriname met een centrale rol daarin voor het departement cultuur Suriname.
- Opzet en uitvoering van een trainingsprogramma voor digitale registratie van Surinaamse erfgoed.

- Verbreiding van het trainingsprogramma voor erfgoed vertegenwoordigers uit de Cariben met eventuele uitbreiding voor professionals uit andere Zuid-Americaanse landen naar voorbeeld van het Robben Island Training Program (K119) voor museum professionals uit het gebied Afrika en Azië (waar uw Stichting voor het derde jaar de digitaliserings component 'lastbaar en niet lastbaar erfgoed' verzorgt).

- Ontwikkeling van een Cultureel Centrum Suriname in fysieke zin op een daarvoor aan te wijzen locatie: ontwerp en bouw van leslokaal, podium, verblijfplaatsen studenten, docenten, etc.

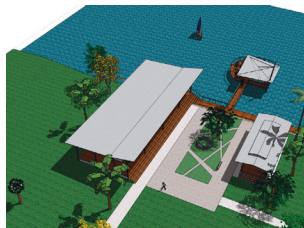
Gebruik van een dergelijk centrum, en vooral de inhoudelijke programmering van bijvoorbeeld cultuur educatie zou met advies en bijbreng kunnen gehuren door het Centrum Internationale Erfgoedactiviteiten (CIE) met gebruikmaking van de door deze instelling gehouwen database voor gemeenschappelijke erfgoedprojecten.

Het directoraat Cultuur Suriname ziet verschillende aanknopingspunten in het door uw Stichting ontwikkelde projectplan en zou graag bij eerste gelegenheid rantevoorwaarden voor een mogelijke samenwerking bij de verdere uitwerking van het plan bespreken.

Met de meeste hoachschins,

Directeur Cultuur

Stanley Sidor *Sidor*



Bird eye view of envisioned training Centre

Letter of intend regarding the development of a training Centre and discussion group during the Heritage Day Suriname

> 2007: International projects

CulturalHeritage.cc extended its database model with an international Project-Database. Projects of historical and cultural value undertaken by cooperating institutions are stored in our database and allow updating by the joint members.

Exchange of academic research, knowledge and experience in the field of international cultural heritage is brought together and functions as a communication platform for its participants.

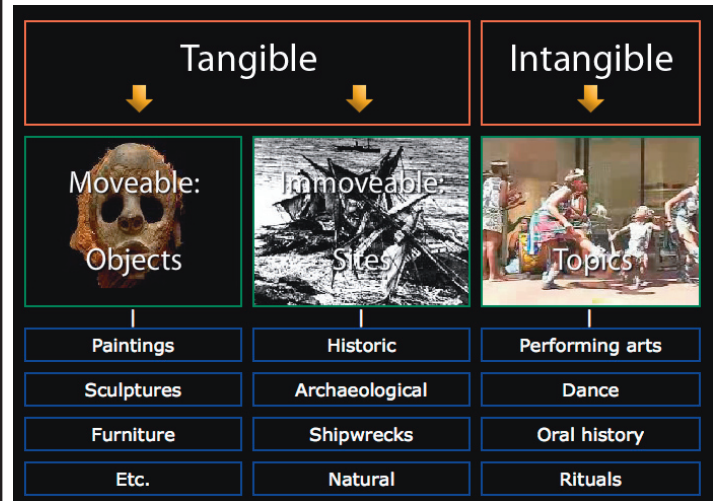
In this way we provide not only documentation of cultural heritage of all types, but also support easy linkage between different collection items and documents within this cross-bordering projects database.

Only members of CulturalHeritage.cc have authorized access to this protected environment. This feature enables coproductions and sharing relevant information between the participating members.



> 2008: Development and Policy

Terms of References (TOR) as developed by SAHRA were further specified and implemented in the collective database model. After 8 years of modeling, development and testing, the present database model comes close to the envisioned perspective of our foundation: to provide a complete contextual model that serves documentation of all types of cultural heritage to heritage institutions at lowest possible costs; offline as well as online; with possible synchronization of the offline version with the online version. It concomitantly functions as an international research and communication platform.



Based on the SAHRA Terms of References and MuseumD-System a pilot model was presented at SAHRA's offices in Cape Town, March 2009.



Preparation of the presentation at SAHRA's offices. >
< 800 records of shipwrecks were imported in the model and made part of the presentation



Новый международный проект AMP. Анализ, мнения, проблемы реализации

24-27 сентября 2009 года в Мюнхене состоялся учебный центр курса учителей RMA. Участники «Инициативы Немецкой культуры» посетили семинары, посвященные актуальным проблемам культуры в России, посетили культурные организации, федеральный центр культуры и культуры Германии и посетили культурные организации.



Организаторы и участники семинара на семинаре в культурном центре, филиала культурного центра Л. Н. Толстого (Филиал Голландия) 24 сентября 2009 г.

«Инициатива Немецкой культуры» является частью государственной программы «Культура России» и реализуется в рамках программы «Культура России» и реализуется в рамках программы «Культура России».

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Вестник AMP № 8-10 (62) 2009

>2009: Russian Museums Association

After comparative research of Collection Management Systems (CMS) in the Netherlands (2007) by the Russian Museums Association (RMA) - assisted by the Foundation for Cultural Inventory and the Netherlands Institute for Cultural Heritage (ICN) – RMA announced a joint project with SCI and Cultural Heritage.cc Foundation to implement MuseumD-System.

Among the reviewed CMS-systems Adlib, Musip and MuseumD-System were thoroughly examined by the RMA.

Result of the comparative research of the CMS progress is the usage of MuseumD-System for the project involving the training of 28 trainees from 14 regional museums in the Russian Republic in 2009 and 2010.

Вестник AMP № 8-10 (62) 2009

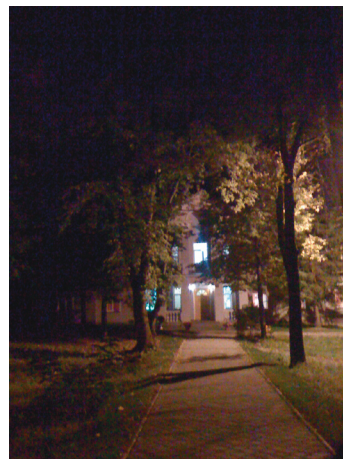
Вестник AMP № 8-10 (62) 2009

Вестник AMP № 8-10 (62) 2009

Following training and survey of the translation executed in March 2009 in concert with the RMA, the first 'Training for Trainees' took place in the House of Leo Tolstoy in Yasnaya Polyana, September 2009

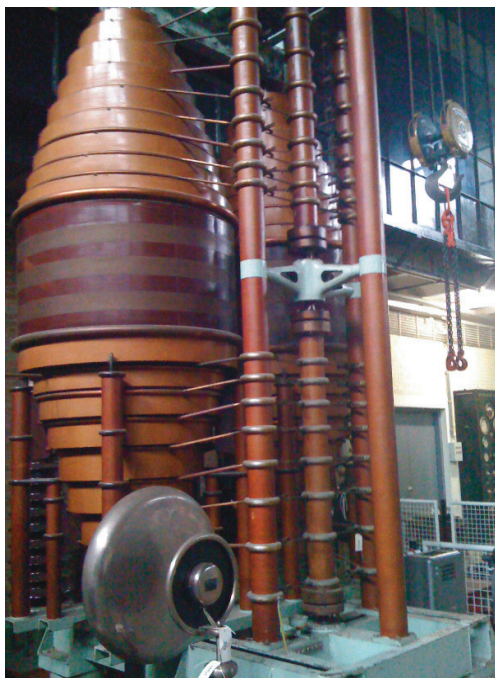
The program proved suitable for digitization of the Russian collections in the Russian language and does not require the purchase of any additional software.

To provide sustainability, adaptation to specific sub-collection formats can be implemented by the RMA within its own environment, ownership and responsibility. Local data storage and private access to the award winning CrossmarX 'Application Engine' guarantees long-term ownership and enables RMA to apply proper specifications within its own environment.



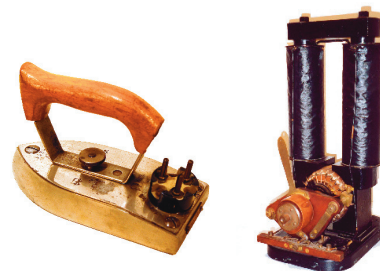
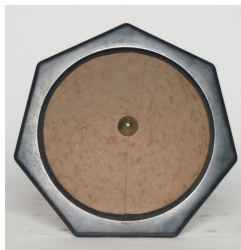
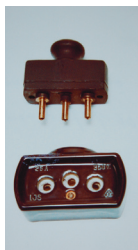
Trainings in the House of Leo Tolstoy
in Yasnaya Polyana,
Russian Federation





> 2008/2009: NEMO Energetica collection

The Energetica collection (16.097 electric objects) has been successfully imported and upgraded within the CulturalHeritage.cc web environment. With the new owner of the collection, NEMO Science Centre, a program starts to incorporate the collection into the NEMO website with direct access to the CHF database.

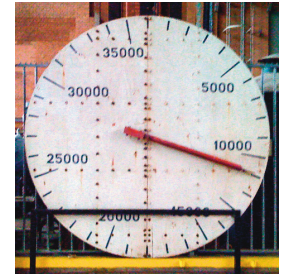
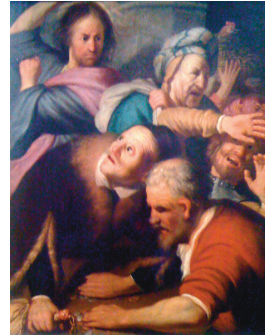


>2009: Repositioning of Aims and Objectives

Different member users have proved the envisioned wide and diverse use of the system: Collections of Dutch & Flemish art inventoried by SCI (Stichting Cultuur Inventarisatie – Culture Inventory Foundation), Historic monuments of Namibia by MAN (Museums Association Namibia), 16.097 electric apparatus and machines by the Energetica Foundation, are obviously collection types that show the variety of use.

Also the database for Cross-bordering projects extends its original model towards a communication platform for various cultural heritage subjects.

All its users can easily apply cross-references between objects, sites and intangible heritage topics.



> 2010

22- July

Training for trainers from the Netherlands

26-July

Training for trainers from the Netherlands

2-June

Training for trainers from the Russian Museums
Association

&

Opening of our new training facilities in Amsterdam

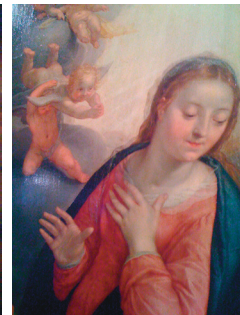
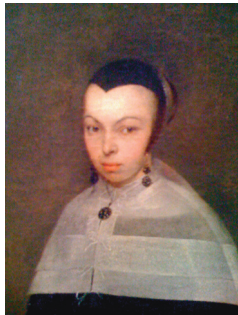
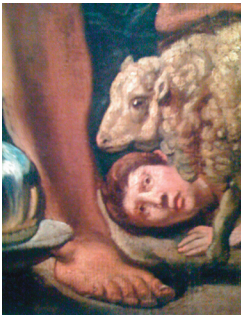
STUDIO, Oudezijds Achterburgwal 141

1012 DG, Amsterdam

The Netherlands



Russian Trainer and
trainees at work in
the new studio in
Amsterdam





> 2010

30 May-1 June

CODART DERTIEN congress, Rotterdam in cooperation with the Museum Boijmans van Beuningen.

Market of ideas

Digitization: *presentation of the contextual database by CulturalHeritage.cc*



Aan Floris Guntenaar
CulturalHeritage.cc
Postbus 79069
10170 NC Amsterdam

Amsterdam, 11 juni 2010

Betreft: Dank voor de opfriscursus voor Russische conservatoren d.d. 2 juni jl.

Beste Floris,

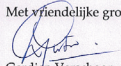
Langs deze weg willen wij, Curators of Dutch and Flemish Art, CODART en de Stichting Cultuur Inventarisatie, SCI, je bedanken voor de cursus die je op 2 juni jl. hebt gegeven aan vier Russische conservatoren, die in het kader van een studiereis op bezoek waren in Nederland.

Igor Martynov conservator van de Art Gallery in Perm,
Marina Zvereva van het Kaluga Regional Art Museum,
Tatjana Savitskaya conservator van het State Art Museum,
named after A.N. Radishchev en
Lena Tsjzhova, vertegenwoordigster van de Associatie van
Museumprofessionals in Rusland, AMR, en het Tula Museum of Fine Arts
hebben zeer genoten van de uitleg en persoonlijke begeleiding.

Het is voor hen en de voortgang van het inventarisatieproject dat wij in samenwerking met CulturalHeritage.cc in Rusland zijn gestart belangrijk dat zij deze cursus hebben kunnen volgen. De deelnemers zijn met de aanvullende kennis weer enthousiast aan het werk gegaan. Jouw medewerking wordt door hen en door ons zeer op prijs gesteld.

Binnenkort ontvang je een algemeen verslag van de studiereis, waarin ook jouw aandeel in het welslagen van de reis tot uiting komt.

Met vriendelijke groeten,


Gerdien Verschoor, directeur CODART
en Lia Gorter, directeur
Stichting Cultuur Inventarisatie



Gerdien Verschoor, director of
CODART and Lia Gorter, director
Cultural Inventory Foundation
in the Pushkin Museum
ready to present the new published
catalogue
'Collection of Dutch painters'

Letter from and Cultural Inventory Foundation (SCI)

Some collection items from the following participating museums are shown on these pages.
Collections of these museums can be found at our Homepage, button 'EXPLORE COLLECTIONS'



Baroda Museum and Picture Gallery

Baroda Museum and Picture Gallery
Collection Mackor
Delft University of Technology, Faculty of Architecture
Gemeente Museum Den Haag
Gobabis Museum
Kadriorg Art Museum
Kursk State Art Gallery named after A.A. Dejneka
Mikkel Museum
Museo Nacional de Bellas Artes de Cuba
Museums Association of Namibia
National Art Gallery of Namibia
National Museum Belgrade/ Narodni Muzej
National Museum of Namibia
NEMO Science Centre
Niguliste Church Museum
Netherlands Institute for Cultural Heritage (ICN)
Perm State Gallery of Art
Prince of Wales Museum
Rybinsk State Historical-Architectural and Artistic Preserve Museum
Saratov State Art Museum named after A.N. Radishchev
Stedelijk Museum Amsterdam
Stichting Stolen Museum
Tallinn City Museum
Tambov Regional Art Gallery
The Kaluga Regional Art Museum
Tula Museum of Fine Arts
Ulyanovsk Regional Art Museum
Walvis Bay Museum

> Supervisory Board

Martijn Sanders (Chairman) has a Doctoral Degree Management Science of the Economic University in Rotterdam, Netherlands and a Masters Degree in Business Administration of the University of Michigan, Ann Arbor, Michigan, USA. For almost 25 years he used to be the Managing Director of Het Concertgebouw, Amsterdam. From 1997 until 2005 he was Chairman of AVRO, Dutch public radio and television broadcasting network. Being a collector of art himself he occupies with greatest interest positions in Advisory Boards of various public and private organizations in the international field of culture. He is intendant of the Dutch/China Foundation for Cultural Exchange. Martijn is Commander of the Order of Oranje Nassau and Honorary Commander of the Order of the British Empire.

Jan L. Sebel (Vice-Chairman) is in daily life working as audit partner for PricewaterhouseCoopers. Besides providing audit services to a variety of clients, he is chief of the Amsterdam office. His clients are operating in the public sector; e.g. culture and leisure. Further Jan has a number of Board memberships, in which he mostly takes care of the role of the treasurer. These memberships are in the cultural area. Jan has experience in auditing financials, setting up internal control systems for

organisations and due diligence reviews. He used to fulfil the Human Capital role for eight years.

Arent van Wassenauer (Secretary) is a lawyer and partner with Allen & Overy and has been in legal practice since 1983. He advises contractors, consultants, employers, sponsors and lenders on all issues arising out of large real estate, development and infrastructure projects, both contentious and non-contentious. Arent is involved in the development and implementation of “cutting edge” construction law developments in The Netherlands, such as DRB’s, Market Consultation, Unsolicited Proposals, the Standard DBFM Contract and the Competitive Dialogue tender procedure, as well as Alliances. He was a co-chair of the International Construction Projects Committee of the IBA until 2005. He is on the board of the National Foundation De Nieuwe Kerk.

Rik Vos (board member) is former Director General of the Netherlands Institute for Cultural Heritage (1996-2003), ICN, which manages one of Netherlands’ largest collections: that of the Dutch State, comprising all objects not accounted for by the State Museums - a total of more than 170,000 items. ICN participated - with Stedelijk Museum Amsterdam, Gemeentemuseum The Hague and Delft University of Technology - in the presentation of the web application of Cultural Heritage

at the International Council of Museums Conference 2001 in Barcelona. Art historian Rik Vos worked for the educational department of the Rijksmuseum Amsterdam and was Senior Lecturer of the Art History Department of the Groningen University. Before his appointment to his post with ICN he functioned as Director of the Fries Museum (Frisian Museum, 1990-1996). He occupied/occupies seats on the board of various heritage organizations, a.o. as Chairman of the Netherlands Museum Association.

Founder

Floris Guntenaar (executive board) is a designer and the initiator of CulturalHeritage.cc Foundation. He was earlier also the initiator and founder of CINEKID Film and Television Festival, Amsterdam. He designed several itinerant exhibitions: Berlin/Amsterdam, The World of Anne Frank, Das Akt Foto, One Hundred Years of Jazz, 'Art and Kitsch', 'That's Jazz': the Sound of the 20th Century (for this exhibition Floris designed a concert hall and acoustic 'direct sound' speakers.) As a costume and theatre designer he has worked for DutchTelevision, the Netherlands Opera and numerous Dutch theatre companies as well for the Aspen Music Festival in the USA and for the Science Water Park in Toyama, Japan.

Co-founder

Cees List (advisor) used to be General Manager of the Gemeentemuseum, The Hague, from 1983 until 1997. He was project manager for 'The Spiritual in Art: Abstract Painting 1890-1985' jointly organized with the Los Angeles County Museum of Art and the Museum of Contemporary Art, Chicago and for the commemorative exhibition 'Piet Mondriaan, 1872-1944' organized and presented in 1994, 1995 and 1996 at the National Gallery of Art, Washington, the Gemeentemuseum, The Hague and The Museum of Modern Art, New York. On the occasion of the fiftieth anniversary of the birth of the Cobra Movement in 1998 he worked as Acting Director of the Cobra Museum for Modern Art on various commemorative exhibitions around the world.

TESTIMONIALS



NAMIBIA

“The system that was selected for use by the Museums Association of Namibia is the MD-System software designed and distributed by the CulturalHeritage.cc Foundation, based in Amsterdam, Holland. The main reasons for choosing this system were: i) it had been recommended by the International Council of African Museums (AFRICOM) as a user-friendly system; ii) it is a flexible system and allows Namibian museums to request fields and features to be added that will suit our local collections; iii) The Foundation has licensed the Museums Association of Namibia to distribute the software free of charge to Namibian museums (other commercially available systems are too expensive for use by most Namibian museums); iv) the system has been adopted in a number of neighbouring countries and as a web-based system this creates the potential for increased regional museum co-operation as well as encouraging partnerships and communication between museums inside Namibia; v) valuable technical support for the programme is available via the internet and through the provision of training on location and vi) the MS-System has the capacity to allow objects to be linked to heritage sites and intangible heritage – and thus give a more comprehensive biography of an object and place it in a broader context.”

Jeremy Silvester, executive officer Museums Association Namibia



BOTSWANA

The aim, to make the National Collections accessible to the general public, scholars and researchers will be supported by CulturalHeritage.cc Foundation in close cooperation with the National Museum of Botswana and the Museums Association of Namibia.

On June 21st the National Museum of Botswana stated that it is looking forward to pursuing this venture and taking it to greater heights with both Namibia and any other interesting party within the SADC area.

Floris,



It has been wonderful knowing you and learning from you. My institution will never be the same thanks to you. The curators at all levels are very excited about the program and its prospects. We will ever so grateful for your unsurpassing passion for the subject and the unwavering dedication to the field of IT. We are humbled that you chose to answer to our plea for help. I have to say, I was also touched by my member of staff Letlole for her boldness in putting this together. She is very creative and thorough.

We are looking forward to pursuing this venture and taking it to greater heights with both Namibia and any other interesting party within the SADC area. Letlole will continue to be the facilitator of the program. Once again thank you for the value adding resource you gave without reservation.

KIND REGARDS

Mrs. Soso Ruth Mweendo, director
National Museum of Botswana



SOUTH AFRICA

Re; African Program in Museum and heritage studies (AMPHS) post graduate program jointly convened since 1998 by the Robben Island Museum and the University of the Western Cape.

(...)

A special component of the program entails exposing participants to cutting edge technological applications in the heritage/ museum sector. It is on record that CulturalHeritage.cc Foundation has been offering valuable assistance in the provision of training on the use of digital registration and documentation of objects of cultural heritage to participants since 2006.

Yours sincerely,

Lekgetho James Makola, Acting Senior Manager
Heritage Resources and Environmental Management Department
ROBBEN ISLAND MUSEUM

RUSSIAN FEDERATION

(...) The computer program that the CHF has developed to digitize museum collections is suitable for registration and digitization of all kinds of museum collections in Russia.

From September 7th till the 14th 2007 two representatives of the RMA, Mr. E. Surin and Mrs. M. Zvereva, to learn from the experience of Dutch colleagues in the field of digitally describing works of art in museum collections.

During their stay they got to know the databases in the following Dutch institutions:

- RKD in The Hague: the Ad-lib program developed originally to set up registration in libraries and adapted for description of works of art.

- ICN: inventory system Musip

-SCI: MuseumD-System, developed by CulturalHeritage.cc for entering data of museum collections.

This last program, complying to all the requirements of ICOM, is suitable for digitization of the Russian collections in the Russian language and does not require the purchase of any additional computer software. Entries can be executed by any curator connected to the internet. In addition costs involved for the use of this program are low.

(...)

Long term results of the project:

1. The correct information makes thorough publication of the collections possible.
2. Museums can publish their own collection catalogues or can add to existing publications.
3. Exchange of collections on loan nationally as well as internationally is made easier.
4. International exhibitions can be organised.
5. Art theft, illegal transportation of art objects and illegal dealing in art will be prevented.
6. We hope that this project will contribute to a far wider repute of the work of our non-profit organisation.

Sincerely yours,

Vladimir Iljits Tolstoy

Chairman of the Central Board of the Russian Museum Association

Director of the State Nature Reserve and Museum-Countryhouse
of Lev N. Tolstoy "Yasnaya Polyana"



The opinions and reactions of the participants of the seminar at Yasnaya Polyana:

‘The primary aim of our participation in the seminar is to get acquainted with the international database as well as to have the possibility of entering our museum collection into this database. The seminar was instructive, productive and intensive.’

Galina Grigorievna Demina

Head curator of the Ulyanovsk Regional Museum for Visual Arts (Ulyanovsk, Russian Federation)



This experience will also be very fruitful for our young art historians with whom I work. After all, it offers good perspectives on their future work activities. At this moment a new generation of art historians is developing as well as a new public. That is why it is so important to find new approaches with which the traditional part of our museum collections can be made up to date. The digital registration of the museum collection in the international databases also serves as a good example for those people working with Russian heritage.’

Igor Nikolayevich Martynov

Head of the department of Western European art of the Perm State Art Gallery (Perm, Russian Federation)

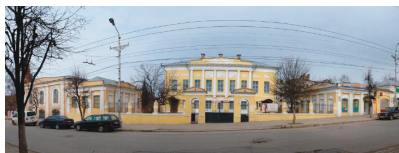


‘The opportunity to learn to work with the digital programme offers great advantages for us. We will do everything to fully make use of this opportunity. It is fruitful to have met the Dutch experts, to have received information directly from them, and to have used the Dutch database.

It is important to strengthen and promote these contacts with our Dutch colleagues.’

Natalya Vladimirovna Marchenko

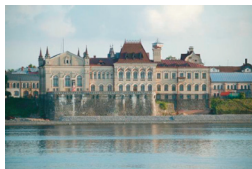
**Director of the Kaluga State Museum for Visual Arts
(Kaluga, Russian Federation)**



We were very interested in learning about the well-developed European database. For us it was important to obtain information about the existing database in which Dutch art is recorded, and to be able to consult the data.

Natalya Genadiyevna Smirnova

Head curator of the Rybinsk State Museum for History, Architecture and Visual Arts (Rybinsk, Jaroslav district of the Russian Federation)



'The encounter with the Russian colleagues was important for us. It was, however, even more important to meet the Dutch experts. They were real professionals.

Marina Nikolayevna Kuzina

Director of the Tula State Museum for Visual Arts (Tula, Russian Federation)

We live in times of globalisation of knowledge and information. In order to meet the demands of the current international scientific world, we have to remain up to date about the standards and demands that are maintained in these circles.

Elena Ivanovna Olenich

**Head of the department of Western European art
in the Tula State Museum for Visual Arts (Tula, Russian Federation)**



'This seminar will be of importance for the regional museums and will help to further develop the regional museums.

Tamara Nikolayevna Shestakova

Director of the Tambov Regional Art Gallery (Tambov, Russian Federation)



MuseumD-System trainers

Training by trainees experienced with MuseumD-System.

Trainees are available for training either individual or in group sessions.

The training can be executed in Dutch, English, French, Hebrew, Russian, Spanish and Portuguese.

Main objective: to practice stakeholders such as registrars, curators, librarians, etc. to work with the user-friendly MuseumD-System interface.



Elena Chizhova
Staff



Femke van Drongelen
Registrar



Veronique Fehmers
Registrar



Floris Guntenaar
General manager



Farida Gusynova
Registrar



Rebecca Vecky Haufiku
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Consultant



Cees List
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web page showing Trainers of MuseumD-System

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CulturalHeritage.cc Foundation
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PLUS upload and publication of objects and collections,
FREE standalone version MuseumD-System: Inhouse Collection Management System

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Institutional Participant
plus 'project' € 35 PY

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PLUS upload and publication of objects and collections,
FREE standalone version MuseumD-System: Inhouse collection management system
Project participant with protected access: coproductions / exchange of knowledge and research